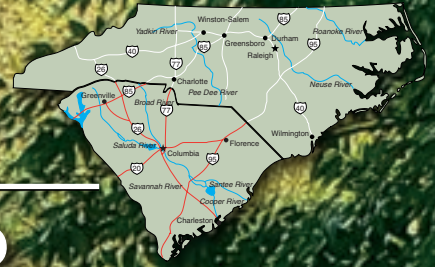


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ADS REGION 15  
NORTH and SOUTH CAROLINA

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# Hemalina

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Volume 55, Number 1

Spring 2023

**Photo Contest  
Winners**

**Color Our  
World**



## ADS Region 15 Clubs

### Catawba Valley Daylily Club

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### Charleston Daylily Club

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Mount Pleasant, SC 29464  
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### Coastal NC Daylily Society

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Facebook: Coastal North  
Carolina Daylily Society  
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252-333-4747  
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### Foothills Daylily Society

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### Lowcountry Daylily Club

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**Below, left to right:** Gene Crockers' submission in the Region 15 Hybridized Flowers category, '**Wind in the Willows**' (Crocker-G., 2022); Stacie Isham's submission for Artistic category "Curls in the Sun with '**Pumpkin Britches**' (Simpson-E., 2016)"; Beverly Ambrose's submission in the Daylilies from a Different Perspective category, "'Flutterbye' (Childs-F., 1981) with black background"

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**Contents:**

4	Regional President, Regional Publicity Director	16	In Memoriam
5	Regional Director, Garden & Exhibition Liaisons	17	In Memoriam (Cont), Beautification
6	Artistic Photo Contest Winners	18	Delicious Creations
7	Region 15 Flowers Photo Contest Winners	19	Del. Creations (Cont), Sharing, Bugs
8	Region 15 People Photo Contest Winners	20	Garden & Exhibition Judges
9	Different Perspective Photo Contest Winners	21	Clubs & Daylily Display Gardens
10	Region 15 Landscape Photo Contest Winners	22	Corrections
11	When a Third Hand Would Come in Handy	23	New Photo Contest Category
12	Color Our World	24	Summer in the City Summer Meeting
14	Jeffcoat Hybridizer Award	25	Tour Gardens, Schedule, Seedlings
15	We Love Photo Contests	26	Club News
		Back	Wonderful Photos!



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**Deadlines:**

Spring – February 15  
Summer – July 15  
Fall – October 15

**Front Cover:** Winner in the Region 15 Landscape category in the Carolina Digital Photo Contest "Slightly Different Nursery of Paul Owen in Shelby NC" by Beverly Ambrose

**Above:** Ken Cobb's submission for the Landscape category, "Sacred Circle Farm"

**Below:** Linda Sue Barnes' submission for the Region 15 Hybridized Flowers category, 'Aztek Plaza' (Santa Lucia 2000)





# Region 15 President

Our favorite time of the year is here! SPRINGTIME! Everywhere our flowers are pushing their little heads to the sky and showing their bright blue-green foliage. I am so excited to have a new crop of seedlings that I anticipate will present their first blooms later this season. Orders will start arriving soon. Life is good!

Please support our Region 15 hybridizers. Go to [region15daylily.org](http://region15daylily.org) and click on Regional Hybridizers. Ken Ferguson, Webmaster, has made this very easy – you can click to see each hybridizer's website or to send them an email. If you are a hybridizer and haven't gotten on our website, please send Ken your information and photos. We want to share the beauty of your introductions with the membership.

On February 7, I had the privilege of meeting on Zoom with Region 15 Club Presidents. Six of our twelve presidents took this opportunity to meet online and collaborate with each other. My goal was to provide the forum for this collaboration and to support our clubs, which are spread out over the two-state area.

Much discussion was centered around ways to inspire members to become more active and to inspire new leadership at the club level. One idea that seems to work is to team two members together to chair club event committees. Both members share responsibilities, meaning reduced stress. This also means replacements can more easily be found since an experienced person will still be in place, and the new person can come on with knowledge that there is help. It was also encouraging to see new club presidents attending this meeting. Small clubs can feel isolated and be unaware of the assistance available from the region's Leadership Team. Contact information is provided in the front of the *Hemalina* and clubs are encouraged to reach out to the appropriate member of the Leadership Team for information and assistance. The team provides clubs with at least 12 more leaders to assist them.

Attracting new members is one of our clubs' biggest challenges. To help this process, I want to encourage every Daylily Display Garden owner and every commercial garden owner to collect and share contact information of potential new members. This will allow club leadership to reach out and make personal contact.

Speaking of leadership, I am proud to announce that Leslie Platt has accepted a position on our Region 15 Leadership Team. She will be replacing Michael Luther as Regional Meetings Liaison. Michael will remain very active in his club and available at the region level for assistance. I would encourage club presidents to contact Leslie to volunteer your club for regional events starting in 2024. On our website are all the guidelines to plan and prepare the summer or fall event, just click on "Summer Meeting Guide" or "Fall Meeting Guide." Leslie, I am sure, would love to hear from you, plus she'll be contacting clubs to discuss these opportunities. Your club will enjoy hosting and your members will enjoy meeting others from across the region.

I wish to express a big thank you to the Catawba Valley Daylily Club and the Piedmont Daylily Club for jointly hosting this summer's event on June 10. Thanks also to Mid-Carolina Daylily Society for hosting our Fall Meeting this year as well.

And, finally, don't forget the AHS National Convention is in Nashville, Tennessee, June 15-17.

Hope to see all of you at these summer tours. Keep sharing the daylily love!

Bill Hurt



# Regional Publicity

By the time this issue arrives in your home, most of us will already be seeing lots of green daylily foliage, a sure sign that spring has arrived and the new year in daylilies is just around the corner.

Be on the look-out for emails from me with more details on and updates about this summer's Region 15 Summer Meeting, hosted by Catawba Valley Daylily Club and the Piedmont Daylily Club. As we did for last Fall's meeting in Lumberton, if there are weather or other concerns that might change the schedule, we'll keep you informed.

If you have any important regional news you'd like me to share, please drop an email to me at [simpsondaylilies@gmail.com](mailto:simpsondaylilies@gmail.com). You will need to compose the information and double-check for accuracy before sending it to me.

At this time, I do not have much new information to pass on. I'd just like to wish everyone a happy spring and encourage you all to get involved in your daylily clubs, flower shows, regional and national daylily events. If you have not already registered for this year's AHS National Convention in Nashville, TN, please hurry, as I am sure they will fill early!

Eric Simpson



# Regional Director & Hybridizer Liaison

As I write this on a mid-February morning, I am looking out the window at sunshine and temperatures are already in the low-mid 60's. Our daylilies look like they will peak in mid-May instead of mid-June, but it is a good bet that a cold snap or two is still in the offing that may very well swing them back into their normal schedule.

On the Region 15 Director side of things, business is quietly moving along with no significant news to share, so I will put on my Region 15 Hybridizer Liaison hat and share some hybridizer thoughts with you.

As I rake and clean dead foliage in the daylily garden these beautiful days, I usually have my mind looking around the seedling beds, daydreaming about what new beauties will bloom this spring. The many thousands of cultivars already introduced show us the amazing genetic diversity within daylilies. For today's hybridizer, opportunities continue to grow in many new directions. Hybridizers are building on the tried and true – rounds and eyes, unusual forms and doubles, sizes (bigger), plus vibrant and breathtaking colors.

But the new directions are really what excite me. WOW!! These are even more special and unique. Some may really catch your fancy while others may not be your cup of tea. As a hybridizer myself, I have always been watching these new forms of teeth, styles of cristation, numbers of polys, and, more recently, differences in patterns and broken colors.



Regional Director & Hybridizer Liaison (continued)

Has there been a more exciting time to be or to think about becoming a hybridizer? I don't think so! In recent years when I have been able to increase my focus on hybridizing, my personal taste didn't match up with teeth, cristates, or polys. For many others, however, it did align and the progress has been amazing. When patterns first arrived, I still wasn't hooked. After a couple years watching the progress, I found they did begin to click with me. Soon, my daylily dreams became images of unusual forms with patterns. I am working on that dream now but have a long way to go. Think about some of those big long-petaled Unusual Forms (UFs). Now think of them with patterns, too. I sure did and settled into making some plans. Then along came broken colors. Again, I was not instantly hooked as the colors were limited and not my favorites. That soon changed and I quickly shifted in this new direction. Again, dreaming of big UF's with beautiful broken colors throughout the whole flower. When I or we finally achieve that, I dream it will be breathtaking.

If you are still reading at this point, I bet that you have a few of these dreams also. You don't have to have a big garden. You don't have to think you are competing with anyone (the good thing about the vast genetic diversity in daylilies). You don't even need to register a daylily. Do it for the thrill of planting the seeds, growing them, then going out to your garden as they start to bloom to see your own creation that is unique to you and your garden. Pick a tried and true form and go for new colors, or get a couple or few (it doesn't take many) from these new directions plants and see what new creations can appear in your garden.

Most importantly, though, try a few crosses. It may light up a major new garden direction for you or it may be that you continue to try just a few each year. Either way, your seedlings will be your first stop each morning. Rest assured when your first blooms appear, you will have that special feeling you'll share with every other hybridizer in the new bloom season. Join in, you will love the experience.

Raymond Quinn



Right: Terry Bledsoe's entry in the Daylilies from a Different Perspective category "Don't Remember the Name"

## Be the next Anna Wintour or Ben Bradlee!

Have you dreamed of becoming the editor of a fabulous full-color publication with a distribution in the low hundreds? Do you regularly daydream of wielding editorial power to finally fix the thing that's been driving you crazy for years? Are your creative juices pulling you in the direction of a glossy newsletter that looks a lot like a magazine?

You - yes, you! - could be the next *Hemalina* editor. Our current editor is stepping down after this year, so we're looking for our next editor. You would start with the Spring 2024 edition which gives you about a year to learn everything you need to know.

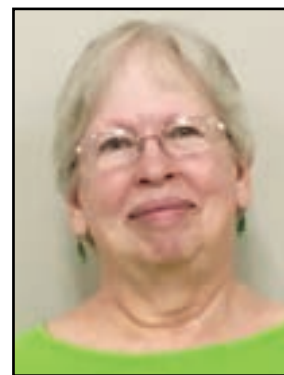


Even slightly interested? You're welcome to contact the editor (ktinius@yahoo.com) to learn more about what it's like or give Bill Hurt a call to sign up!

Left: Anna Wintour, Vogue Editor photo Getty Images

## Garden Judges Liaison

As we all look forward to a new bloom season, consider becoming a Garden Judge. If you are currently a Garden Judge, consider becoming an Instructor. Region 15 needs more Garden Judges and more Garden Judge Instructors.



There will be a Garden Judge Workshop II for new and renewing judges on the Sunday morning, June 11, after the Summer Meeting in Charlotte. It will be held at the Celestial Garden, home of JD Stadler. The workshop will begin at 9:00 am.

New applicants for Garden Judgeship will still need both Garden Judge Workshop I and Garden Judge Workshop II. The workshops do not have to be taken in that order. Garden Judge Workshop II can be taken for renewal only for Garden Judgeships which end in 2023. Beginning in 2024, Garden Judge Workshop III has to be used for renewal.

Becky Hinshaw

## Exhibition Judges Liaison

Exhibition Judges are the key to being able to have a successful accredited daylily show, and Region 15 can always use more judges.

Both Exhibition Judges Clinic I (for those who wish to begin the journey to become an Exhibition Judge) and Exhibition Judges Clinic III (for current judges who need to recertify their credentials) will be offered on-line several times during the year. I will try to make sure that those clinics are publicized well before they are offered.



Exhibition Judges Clinic II must be offered when scapes of daylilies are available, and it will be offered Friday afternoon prior to our official Region 15 Summer Meeting. Please see the summer meeting schedule on page 24 for details. Thank you to the host clubs for the extra effort to make it available for our students in training.

Linda Sue Barnes

## Basket Donations!

I am excited about the opportunity to be the prime contact for the Region 15 Raffle Basket at the 2023 AHS National Convention in Nashville. Our theme of "Hummingbirds in a Daylily Display Garden" should cover both the love of daylilies and hummingbirds. :) Everyone in the region knows I love the hummingbirds and that I am known as the hummingbird lady. Fortunately, I think most in our region also share this love.

Please do contact me via email windyhillwanda@gmail.com or call me on 919-552-7844 if your club will participate. If I don't hear from your club first, I will be following up with each club president.

We have a great region so let's show the attendees at the Nashville Convention what we can do!!

Wanda Quinn



# Photo Contest Winners

## Artistic Category

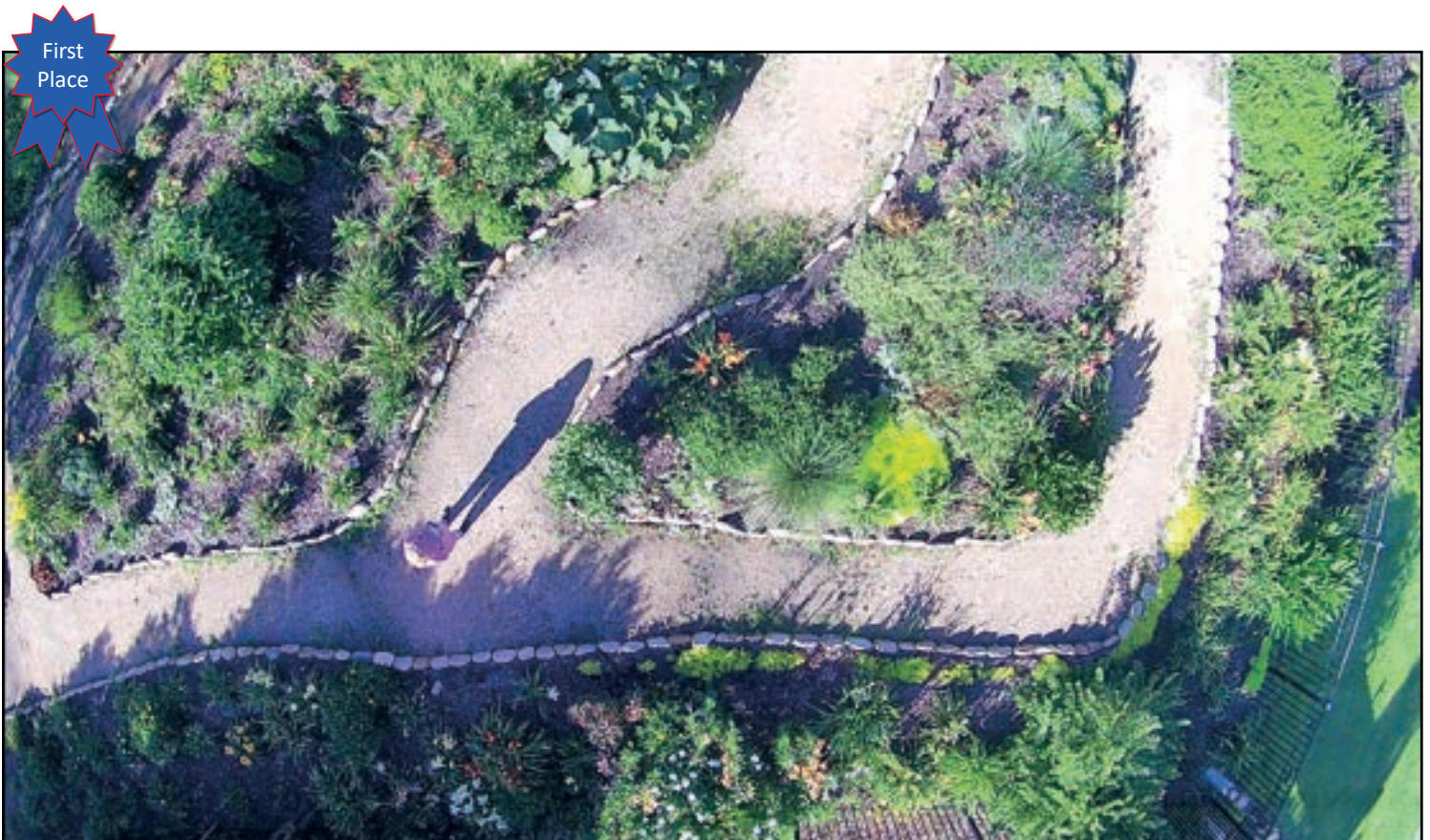


**Left:** Third Place "Carnival in Mexico - A Mexican Hat Dance." by Ken Cobb. *Judges' notes: Photographing the subject from the back adds interest to the photo; title perfectly describes the photo; interesting subject with pleasing colors; enjoy the humor*



**Right:** Second Place "A Visitor" by Pam Downs. *Judges' notes: Excellent composition and color contrast; the size of the insect is in good proportion to the size of the flower; the three rows of background colors and textures enhance the overall photo; placement of the flower in the photo is very pleasing*

**Below:** First Place "Me and My Shadow" by Linda Sue Barnes. *Judges' notes: Intriguing composition - makes the viewer wonder where the diverging paths lead and if the subject will travel both of them; the shadow leads the eye up the path; fascinating perspective; the fence, path, border, and plants all form a pleasant swoosh across the photo; redefines birds-eye view; attractive not just for the different perspective but for the alignment of the paths in the photo and with the shadow on the path*





# Photo Contest Winners

## Region 15 Hybridized Flowers



**Left:** Second Place 'Pumpkin Britches' (Simpson-E 2016) by Stacie Isham. *Judges' notes: This photo beautifully captures the essence of a beautiful, healthy daylily; no distractions, so the focus is purely on the subject; lighting and focal point give this photo an ethereal look; out of focus light purples in the background cause the petals to really pop*



**Right:** Third Place 'Towering Over Ridgeville' (Yarbrough 2022) by Sharon Yarbrough. *Judges' notes: The only flaw is cutting off the buds at the top and a petal at the bottom; light on the face of the flower is very effective; a beautiful photo of a beautiful flower featuring the two most dramatic, contrasting colors - yellow and black*

*Judges' notes: The only flaw is cutting off the buds at the top and a petal at the bottom; light on the face of the flower is very effective; a beautiful photo of a beautiful flower featuring the two most dramatic, contrasting colors - yellow and black*

**Right:** First Place 'Mary Brooks' (Crocker-G 2021) by Gene Crocker. *Judges' notes: Beautiful composition and lighting, especially the play of sun and shadow; very nicely centered, face-on view with deep greens showing off the white edges; completely including the upper bud would have made the photo even better; shadow intensifies the green throat*





# Photo Contest Winners

## Region 15 People



**Left:** First Place "Don Webb and Kathy Tinius" by Linda Sue Barnes. *Judges' notes: Composition could not be better; the photo captures the essence of the garden and the pleasure of those enjoying it; nice view highlighted by the blue bottle tree that echoes the blue and white shirt*

**Below:** Second Place "Ann Cobb" by Linda Sue Barnes. *Judges' notes: This portrait, while focusing on the hat, also provides a beautiful insight to a beautiful person - the light and whimsical side; the photo is crisp, clear, and free of clutter with nothing to distract from the subject*

**Below:** Third Place "Mitchell Hagler" by Linda Sue Barnes. *Judges' notes: The angle from which the photographer chose to capture the subject's face adds interest to the photo; this candid photo is one of the best seen of this person*





# Photo Contest Winners

## *Daylilies from a Different Perspective*



**Left:** First Place "If van Gogh painted blue daylilies on corn stalks" by Ken Cobb. *Judges' notes: This photo and its ingenious title made me smile - no, it made me laugh! It made me happy! Thanks, Ken, for taking this idea and running with it! Job well done! The sweeping blues carried in both the sky and flowers are very attractive; the composition is clearly enhanced by the color choices*

**Below:**

Third Place "Green Visitor" by Pam Downs. *Judges' notes: Excellent use of color contrast - the red flowers and the green lizard against the black background is wonderful; bravo for whatever you did to get that lizard to stand in a pose that exactly follows the petals, love the movement this gives the whole photo which is enhanced by the stark black background*



**Left:** Second Place "'Till the Storm Passes By' (Howell-M 2021) from Different Points of View" by Linda Sue Barnes. *Judges' notes: Another interesting and creative approach to digital manipulation; the recapitulation of colors in the daylily and the glass art contrasted with the black is captivating; the bottom half immediately made me think of radar images of recent hurricanes which made me circle back to the name of the cultivar, bravo!*





# Photo Contest Winners

## Region 15 Landscapes



**Left:** First Place "Slightly Different Nursery of Paul Owen in Shelby, NC" by Beverly Ambrose. *Judges' notes: Just perfect! Subject, balance, composition, lighting all come together for a perfect shot; gorgeous depiction of a gorgeous garden; excellent choice of where this photo was taken from and looking towards, very nice framing of landscape leads the eye back to the fence and field beyond*

**Above:** Second Place "Beautiful Day Gardens" by Perry Gaskins. *Judges' notes: Rich, clear, coordinating colors contrasting with the green lawn and the dark trees in the background all say "Welcome;" the bit of brown in the foreground (a shadow maybe?) is somewhat distracting and could easily have been cropped out; the green lawn in the front gives the eye a place to rest after looking at the steps and tree arch*

**Below:** Third Place "The Gene Crocker Garden" by Gene Crocker. *Judges' notes: Great subject with lots of contrasting color and varieties of plants; makes the viewer want to see more; a riot of colors and textures; very nicely captures the sun kissing the flowers and shining through the different colored petals and foliage*





# When a Third Hand Would Come in Handy

*Ken Ferguson*

When I go on a photographic shoot, I go out with the team of me, myself, and I. Unfortunately the total number of hands in the group still totals just two, which is often problematic. Here is an example of just such a situation:



One hand held a black card for the background and the other hand held a white card for front fill light, leaving no way to press the shutter release. In this case, my solution was to use the delayed-timer (common on most cameras). This meant I had five seconds to start the timer and pick up the cards for the shot. Needless to say, this process was repeated many times before I got the exact image I was looking for – and it got real old real quick. I knew there had to be a better way.

After a short search on the internet I found a workable solution to my problem, a remote trigger, and I found three options. The devices varied in price and functionality. You will need to refer to the manual that came with your camera (the fat one that you most likely didn't read) to insure it is compatible with a specific type or brand of remote trigger.

*The following images are for illustration only and are not intended to be an endorsement of one manufacturer over another.*



The least expensive, under \$10, uses infrared light like a TV remote to trigger the camera. The downside is the limited working distance between the subject and camera, sometimes as short as 2 meters, plus it only triggers the camera and nothing else. The upside is that a hand holding a card could easily hold this remote as well, using an available thumb to trigger the camera.



A little more expensive, usually about \$25, is a wired remote, which has a cable plugged into an accessory port on the side of your camera. The downside is the length of the cable, sometimes as short as a meter, which limits camera placement.



On the top end is the radio controlled remote, with a price tag starting at around \$50. The upside of this type of device is the increased functionality. Some remotes allow control of pre-focus, multiple exposures, and long exposure times, while at the same time returning a signal back to the remote with LEDs indicating the completion of a task.

Right about now you may be asking yourself, "When would I ever use something like this?" In general, a remote trigger will prevent a shaky camera even with the longest telephoto lens. If shooting wildlife like a butterfly on a daylily bloom, it allows the big scary moving photographer to back away from a very timid subject. Finally, it completely frees up your two hands to do other tasks like holding a reflector.

One very important caveat: Before using a remote trigger, be aware that the exposure of your images may not be what you expected. The problem is with the camera's viewfinder. Normally your face blocks any stray light from getting into the camera, like when sunlight is on your back. Without a sunblock, light can enter the viewfinder, and work its way down to the image sensor. If the camera is set on AUTO, it will incorrectly calculate what it thinks is the correct exposure, by combining the light it sees through the lens with the light it is receiving from the viewfinder, resulting in a darker overall exposure. The simple solution is to put a small piece of opaque electrical or other tape over the eyepiece while using a remote trigger. In fact, some cameras come equipped with a viewfinder cover. You can check your camera by looking at the hot shoe (the flash holder) on top. If you see what looks like a little plastic square in the shoe, it should slide out and fit easily into a built-in holder on the view finder. This is an accessory most people don't know they have.

OK. Now you can take your one-person "team" out and, with an additional hand, shoot some outstanding photographs.

**Register Today**  
Catawba Valley Daylily Club &  
Piedmont Hemerocallis Club invite you to  
**Region 15 Summer Meeting**  
Charlotte, NC - June 10  
(see pages 24 -25)

**SAVE THE DATE!**  
Mid-Carolina invites you to  
**Region 15 Fall Meeting**  
West Columbia, SC - September 29-30



# Color Our World - The Art of Gardening

*Bill Hurt*

After the holidays, our real winter begins in earnest. The days are dreary. Sharp winds cut through us as we go out into our dormant gardens, sleeping until spring.

The New Year offers opportunities to reflect about what's possible for this new season – and what happened in various stages of our past. Thinking back took me to a time when color was absent in some parts of my life. Do you remember when there was no color on our television sets? Back then, the hosts of the Rose Parade on New Year's Day had to describe in detail the colors of every seed, leaf, and flower on each float. It wasn't until I was about ten years old when we first were able to afford a color TV. My, the miracle of color! I'm reminded of this miracle when I think about the bright colors of the flowers in our daylily garden and how much I long to see them during these dark winter days.

with those few colors as I drew on paper treasures and cut-outs to play with. Then one Christmas I received a box of 64 Crayola Crayons. I could barely contain my excitement! It had crayons called Burnt Sienna and an odd color called "Flesh!" Amazing! From my earliest days, I have loved creating with color.

Fast forward a few years and I was using flowers to bring color to my parent's home in the Tennessee countryside, where my love of flower gardening was nurtured by both sets of grandparents. Every chance I had to read and study flowers and plant culture allowed me to be completely absorbed in the rich colors that saturate nature's world. Pictures in magazines like *Better Homes and Gardens* and *Southern Living* mesmerized me. They presented perfection from a glorious world of richness I had never seen. I wished



This brings to mind a recent habit of mine. Nearly every day, I post on my Facebook page what I call "Today's Daylily Memory Photos!" I enjoy posting several photos of individual daylilies so all can feel the power of the bright colors and patterns from last season. Those bright faces excite and brighten any winter day. The response has been heart-warming, with many daylily lovers joining regular gardeners in sharing their enjoyment of these sunny summer reminders.

My desire to see color pushes me to lift some mulch and peer under to see if the first colorful daffodils are emerging. But each time I look, alas, no, nothing yet.

My first memories of color addiction involved crayons. Remember getting your first Crayola Crayons? Because we were poor, mine was a small box of primary colors. I had to be very creative



and dreamed and planned to make my gardens that magnificent!

As an adult, I used my gardening as an escape from the stress of day to day working and raising a family. During this time of my life, irises became the focus of the garden. I have to believe many of you have traveled this same journey to the present day. The gorgeous hues of blue, pink, and lavender of the Japanese Iris and the rainbow colors of the tall bearded were my garden palette. I then became a collector of color. The use of color became an obsession. An old Japanese proverb states, "Happiness is to hold flowers in both hands."

Daylily gardeners are artists. We paint with the colors of Mother Nature. In winter, the colors of our flowers sleep only to recharge and then rise more beautifully than ever in the spring.





Over the years, a large number of excellent articles have been written about color in the garden. The writers of these articles are much smarter than I am and, frankly, they can teach you how to use color in your garden and landscape better than I could. But no specialist has more emotion and depth of feeling for this topic than I do, as color and beauty run deep in my soul. Color in the garden is forever connected to emotion – color is the inspiration that allows our creativity to work hand in glove with Mother Nature.

This is the time most of us plan and select our plants for the summer garden. You may have a new color theme this year or maybe you want to build on a scheme you have already started. Whether you have a small backyard plot, a few pots on the patio, or want to enhance your commercial garden's attraction, you have to love and use color to accomplish your goals.



GARDENING IS AN ART FORM! Van Gogh once said, "If you truly love nature, you will find beauty everywhere!"

This past winter, I used part of my time to make a wreath illustrating my love for color and gardening. I call this wreath "The Art of Gardening!" It's pictured here for you to see my intent using an artist palette along with flowers that offer complimentary colors and textures that may be reflected in any garden.

Our Summit Lakes Daylily Display Garden is small but has been constructed to maximize color through placement that accentuates each cultivar. Colors are further accentuated through mass plantings of the same cultivar or groupings of similar colors. What a statement



this makes around this country home. Our flowers attract humans and pollinators through both color and fragrance.

Commercial gardens such as the Blue Ridge Gardens of Bob Selman and Eric Simpson use intensities and swaths of color to take us to indescribable emotional heights.

Noted author Marianne Williamson said it all for me when she stated, "A tulip doesn't strive to impress anyone. It doesn't struggle to be different than a rose. It doesn't have to."

Are you able to understand the power of this message? What a message from the beauty of color and the strength of design in nature.

Our world needs to listen and live the lessons that nature teaches. The lessons highlighted in the beauty of color and in the peace we have when we allow ourselves to reach out and touch our natural world.

My message to you this new year is, don't use gardening only as an escape from this to another world. Use the "art of gardening" to bring to our culture the beauty we want to see in others. We as the human race come in all colors just as the flowers our creator has made. Share the wonder of appreciating all this beauty. Maybe that's really the secret to happiness we gardeners have. Share the love!

**Page 12:** Four examples of complimentary and contrasting color selections in Summit Lakes Garden

**Page 13:** The impact of mass plantings is evident at Blue Ridge Nursery (two photos at left) and the Linda Lowe garden (upper left); Bill Hurt's expertly created wreath "The Art of Gardening"

*photos Bill Hurt*



# Jeffcoat Hybridizer Award Nominees

Region 15 hybridizers nominate their best cultivars for this award. Please support our hybridizers by taking the time to look for these cultivars as you visit gardens this summer and by voting by September 1 for the one you appreciate the most.



**'Breathing in Snowflakes'**  
Heidi Douglas 2018



**'Browns Ferry Elegance'**  
Charles Douglas 2017



**'Dave'**  
Vic Santa Lucia 2014



**'Midnight in Paradise'**  
Eric Simpson 2020



**'Out of the Woods'**  
Bill Gluck 2019



**'Purple Pipsqueak'**  
Nancy Milleman 2017



**'Towering Over Ridgeville'**  
Sharon Yarbrough 2022



**'Windyhill's Dreamsicle'**  
Raymond Quinn 2015

(Images were provided by the hybridizers and are not attributed.)



# Jeffcoat Hybridizer Award *(Continued)*

To vote for your favorite Jeffcoat nominee, please send your name and the name of the cultivar for which you are voting to the Awards Manager by September 1, 2022, through any of the methods listed below.

Nancy Womack  
3881 U.S. 64-74A Hwy  
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Only AHS Members are permitted to vote.  
Please vote for one cultivar per member.

## Previous Winners:

2022 'Snickums' (Gaskins-P.C. 2018) +  
'Cinderella's Bloomers' (Selman 2014) TIE  
2021 'Sunny Attitude' (Bruce 2012)  
2020 'Windyhill's Designer Red' (Quinn-W., 2015)  
2019 'I'm So Vein' (Quinn 2013) +  
'Myrtle Beach Sea Breeze' (Albers 2018) TIE  
2018 'Blue Deva' (Therrien 2014)  
2017 'Boss Hogg' (Douglas-H., 2015)  
2016 'Browns Ferry Royalty' (Douglas-C., 2011)  
2015 'Dancing with Linda' (Zahler, 2008)  
2014 'Alien DNA' (Selman, 2009)

2013 'Papa Goose' (Douglas-H., 2011)  
2012 'Thelma Douglas' (Douglas-C., 2008)  
2011 'Biltmore Style' (Hensley, 2007)  
2010 'Caroline's Kiss' (Dye-K., 2008)  
2009 'All Creation Sings' (Dye-C., 2004)  
2009 'Cradle of Bethlehem' (Shooter-E., 2007)  
2009 'Date with Destiny' (Stadler, 2007)  
2009 'Fair to Middlin'' (Jeffcoat-J., 2003)  
2009 'No Boys Allowed' (Davisson, J., 2006)  
2008 'Carnival in Mexico' (Santa Lucia, 2000)  
2007 'Cat Ballou' (Gluck, 2006)

## We Love Photo Contests!

Congratulations to the winners of the Mid-Carolina Daylily Society annual Photography Contest held at the November 13 monthly meeting. Usually featuring actual prints laid out side by side on a table for judging, club photo contests present great opportunities for sharing different perspectives on our favorite flowers.



- |                 |              |   |
|-----------------|--------------|---|
| SINGLE BLOOM:   | 1 Place:     | Leslie Platt, 'Cool Composure' (Pierce-G., 2017)  |
|                 | 2 Place:     | Elaine Tyler, 'Exotic Ruby' (Pierce-G., 2019)   |
| MULTIPLE BLOOM: | 1 Place:     | Cassie Craig, 'Cosmic Kaleidoscope' (Carpenter-J., 2006)  |
|                 | 2 Place:     | Leslie Platt, 'Pharaoh's Arrows' (Pierce-G., 2017)  |
| CLUMP:          | 1 Place:     | Peggy Jeffcoat, 'Just for Breakfast' (Threewitts 1994)  |
|                 | 2 Place Tie: | Leslie Platt, 'Christmas Star Bright' (Shooter-E., 2002)<br>Cassie Craig, 'Sunny Attitude' (Bruce 2012) |
| ARTISTIC:       | 1 Place:     | Cassie Craig  |
|                 | 2 Place:     | Leslie Platt  |
| LANDSCAPE:      | 1 Place:     | Peggy Jeffcoat, Singing Oakes Garden  |
|                 | 2 Place:     | Elaine Tyler, Elaine and Walt Tyler Garden  |

Above: 'Cool Composure' (Pierce-G., 2017), the Single Bloom winner by Leslie Platt

Below, left to right: Peggy Jeffcoat's prize-winning photo (top), shown with Cassie Craig and Leslie Platt's photos which tied for second place; Cassie Craig's anole photo won the Artistic category; Cassie Craig's multiple bloom winning photo of 'Cosmic Kaleidoscope' (Carpenter-J., 2006) photos, below, by Barry Pratt





# In Memoriam

## Mary Jordan

Sandhills Daylily Club and Region 15 lost a special friend when Mary Jordan passed away January 7. Mary and her husband Walter (who passed away in 2016) were long-term, very active members as long as their health permitted. They helped build the first and second incarnations of the Bettie Jernigan Bed at Cape Fear Botanical Garden and cheerfully joined in the workdays to maintain it. They were there for club sales and shows, and for regional meetings and national conventions.

The Jordans had a high shelf installed in their sunroom and while hosting the club for a Christmas party, they surprised Curtis by displaying many of his whirligigs on this shelf.



In 2010 when Sandhills Daylily Club hosted the Region 15 Summer Meeting, their garden was on tour. Walter had to be taken to the hospital the day before the tour, but there was no way that Bones Daylily Garden, an AHS Display Garden, was not

going to be on the tour. Their son Charles hoisted a video camera to record every guest giving a greeting to Walter to help him feel like he had been there for the tour. The garden visitors enjoyed the beautiful daylilies, lace-cap hydrangeas, rose of Sharon, and other companion plants in bloom. When temperatures soared, the sunroom was the site for homemade ice cream and other delicious goodies prepared by Mary with her daughter and son-in-law, Janet and Richard Warren.

Walter and Mary's garden was only three fourths of an acre, but it was full of daylilies – great big ones for Walter while Mary was partial to the small and minis. There was also a bed dedicated to the Shooters and room for Walter's hybridizing program; he registered eleven daylilies mainly named for family members and good friends. The back yard housed a huge tree that was the source of figs for neighbors and friends. A very special area of the garden was Julie's Garden, started when their daughter Julie had cancer. Mary built the garden with lots of color to attract birds and butterflies so Julie could look out at it from her room. It remained as a memorial to Julie after her death.

Mary Jordan had enthusiasm for all things beautiful and she loved to make others feel special. She was proud of her family and she would gladly tell you of their latest accomplishments, but only after she had heard about her guests' latest achievements. If she was talking with you while preparing for a show or working at an event, you were the center of her attention. She greeted everyone with a smile, a hug, and sincere love that cannot be faked. Being in her kitchen, den, or big back room was a luxury because of her hospitality and the grace she poured out with a drink and freshly baked goodie. Her love of the Lord was central to her being, and Walter was her co-conspirator in all things that brought joy and laughter. Mary's smile and Walter's grin will be remembered for many years to come.

Linda Sue Barnes and Julia Ann Odom  
*Photos legacy.com and Linda Sue Barnes*

## Kelly Hudson

The Piedmont Daylily Club lost one of its newest members in December. Kelly Hudson, wife of member Joe Hudson, died suddenly at home. Kelly was the realtor who sold our home in Charlotte and also handled the purchase of our home in Concord.

After we had moved out of our Charlotte home, Kelly and Joe went back to check on something. Although I had dug up all the daylilies and moved them to Concord, Joe noticed that I had forgotten one. He was intrigued and dug it up, which started his daylily craze.

Joe and Kelly began hybridizing and growing daylilies in a big way, and named their garden Madcat Daylilies, <https://madcatdaylilies.plantfans.com/>. After Joe retired from a career teaching science, he and Kelly finally found time to join our daylily club.



Many remember Joe from his interesting and humorous presentation to Region 15 Fall Meeting in the Outer Banks a couple of years ago.

Kelly was one of the top real estate agents in the region. She served as president of the Central Carolina Association of Realtors. In 2000 she was named the Realtor of the Year and in 2018 she received the Barbara Tate Distinguished Service Award. In 2021 she was awarded the CCAR Lifetime Achievement Award. She was a mentor to many new realtors throughout the years.

The Piedmont Club has made a donation to AHS in her memory.  
Mitchell Hagler



**Top, middle, left:** Kelly Hudson photo *legacy.com*, (l-r) Kelly and Joe Hudson photo *Joe Hudson*; Mitchell Hagler, and Kelly Hudson at the 2021 Fall Meeting in the Outer Banks photo *John Hong*



# In Memoriam *(continued)*

## Elaine Oakes

Foothills Daylily Society mourns the loss of Elaine Oakes, who passed away in January. Elaine was an active member of the club who eagerly shared her vast knowledge of plants and will be sorely missed.

Finding out after she was gone that club members (and he) were unaware how involved Elaine was with elkhounds and ceramics, club president Kirk Milleman will be implementing more "Getting to Know You" sessions at club meetings - a suitable legacy to this very special person.

Photo Kirk Milleman



## Waylon Mitchell

Sandhills Daylily Club extends sincere condolences to the family of Waylon Mitchell, former club member and husband to club member Leslie Mitchell.

Waylon passed away in December and will be missed.

Photo cumpler-honeycutt.com



## Linda Bruce

In late January, Mid-Carolina Daylily Society mourned the loss of Linda Bruce, wife of hybridizer Tom Bruce. Tom owns and operates Carolina Daylilies, where he hybridizes daylilies, hostas, and iris (it is also a Daylily Display Garden). Linda was always supportive of Tom's daylily operation, especially during open house days. Many regional clubs have looked forward to their annual trips to Carolina Daylilies to visit with Tom and Linda and see their fine garden.



Linda was a beautiful lady, had a gentle spirit and loved animals. She has served as President of Palmetto Painters, Logan Lap Quilters, and Greater Columbia Quilters. She was a teacher of beading, painting, and quilting to many local crafters. For the past twenty years she owned her own company, Bead Bliss.

Peggy Jeffcoat  
Photo tributearchive.com

**SAVE THE DATE!**  
Mid-Carolina looks forward to hosting everyone!  
**Region 15 Fall Meeting**  
West Columbia, SC  
September 29-30

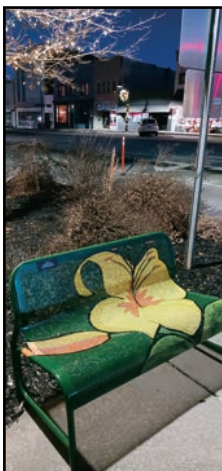
# Beautification Project

## Upstate Daylily Society

The small town I live in, Walhalla, SC, has the slogan "Main Street to the Mountains" because we're just a few miles from the Blue Ridge mountains. Walhalla had a floral bench project to beautify the city and the Upstate Daylily Society adopted one!

Our bench is on the corner of Main Street and N Catherine Street, where it can be seen by many passing by or used by those needing to sit for a while. A plaque was placed on it with our club's information and web address.

Kelvin Bryant  
Photos Kelvin Bryant





## Delicious Creations!

Just a few of the delightful new creations from our Region 15 hybridizers! In gardens large or small, our hybridizers are creating flowers that challenge the boundaries of size, color combinations, patterns, and borders.

Remember each of these is the result of several years of planning, pollinating, planting, watering, weeding, and evaluating.

*All photos from the hybridizers.*



Above: Ed Zahler's 'Ruffled Dip Extraordinaire' (2022)



Above: Charles Douglas's 'Danerys Dragon' (2023)



Above: JD Stadler's 'Celestial Full Moon' (2023)



Above: Eric Simpson's 'Silly Willy' (2023)



Above: Edvinas Misiukevičius's 'Treehouse of Horror' (2023)



Above: Wanda Quinn's 'Sweet Home Carolina' (2022)



Above: Gene Tanner's 'Everyday is Saturday' (2023)



Above: Kirk Milleman's 'Walk the Moon' (2023)



Above: Dale Hensley's 'Stay Peachy' (2023)



Above: Tommy Schumacher's 'No Time for Toxic People' (2023)



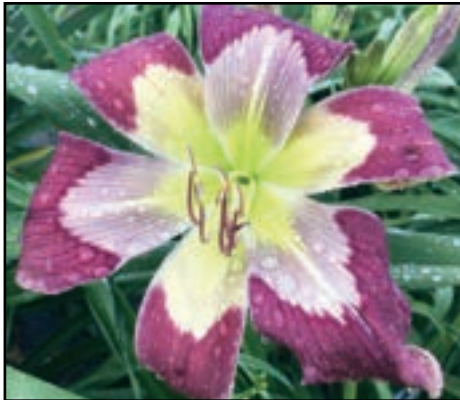
Above: Bill Gluck's 'Edge of Glory' (2023)



**Delicious Creations!** *(continued)*



Above: Heidi Douglas' 'Tucker from Tennessee' (2023)



Above: Elizabeth Shooter's 'Pharaoh's Eye' (2023)



Above: Nancy Milleman's 'Green Voodoo' (2023)



Above: Ruby Schumacher's '20 Dollar Nosebleed' (2023)



Above: Marlon Howell's 'Grandpa's Little Princess' (2023)



Above: Tom Bruce's 'On Time Arrival' (2022)

# Sharing the Love

When Gail Gribble had a stash of daylilies that had to be gone from her garden and the timing to donate them to a regional meeting didn't work out, she turned to Facebook.

Posting the photo shown to the right along with photos of some of the flowers allowed her friends enough notice to come pick up a few new plants for their gardens. Sharing the love, indeed!

Right and far right: Bagged and labeled for pick up, extra daylilies from the Gribble garden are shared with a curb alert notice placed on Facebook; one of the select daylilies was 'Sunshine of Mine' (Dye-C., 2011) photos Gail Gribble



# Bugs! Bugs! Bugs!

Terry Bledsoe is blessed with a healthy garden replete with bugs of all shapes and sizes. Three of his entries in the Artistic category of the Carolina Digital Photo Contest captured just a few of his buggy daylily visitors.





# Garden Judges

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Linda Sue Barnes, 2026 Instr  
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Jean K. Owens, Honorary

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**Left:** Sacred Circle Garden front flower beds looking up towards the house and pond *photo Linda Sue Barnes*

**Right:** Don't we all wish we could order these plant tags! *photo and humor Ken Ferguson*



# Clubs & Daylily Display Gardens

1. Catawba Valley Daylily Club  
Terry Bledsoe, President  
terrybledsoe@charter.net  
(704) 462-2540
2. Charleston Daylily Club  
Mike Denson, President  
mrmike66@gmail.com  
(843) 214-8178
3. Coastal NC Daylily Society  
Beverly Ambrose, President  
bkambrose812@gmail.com  
(252) 333-4747

4. Foothills Daylily Society  
Kirk Milleman, President  
nankirkmilleman@me.com  
(740) 670-4155
5. Lowcountry Daylily Club  
Perry Gaskins, President  
pcgaskins@homesc.com  
(843) 336-3433
6. Mid-Carolina Daylily Society  
Beverly Breuer, President  
beverlybb1976@gmail.com  
(803) 351-7524

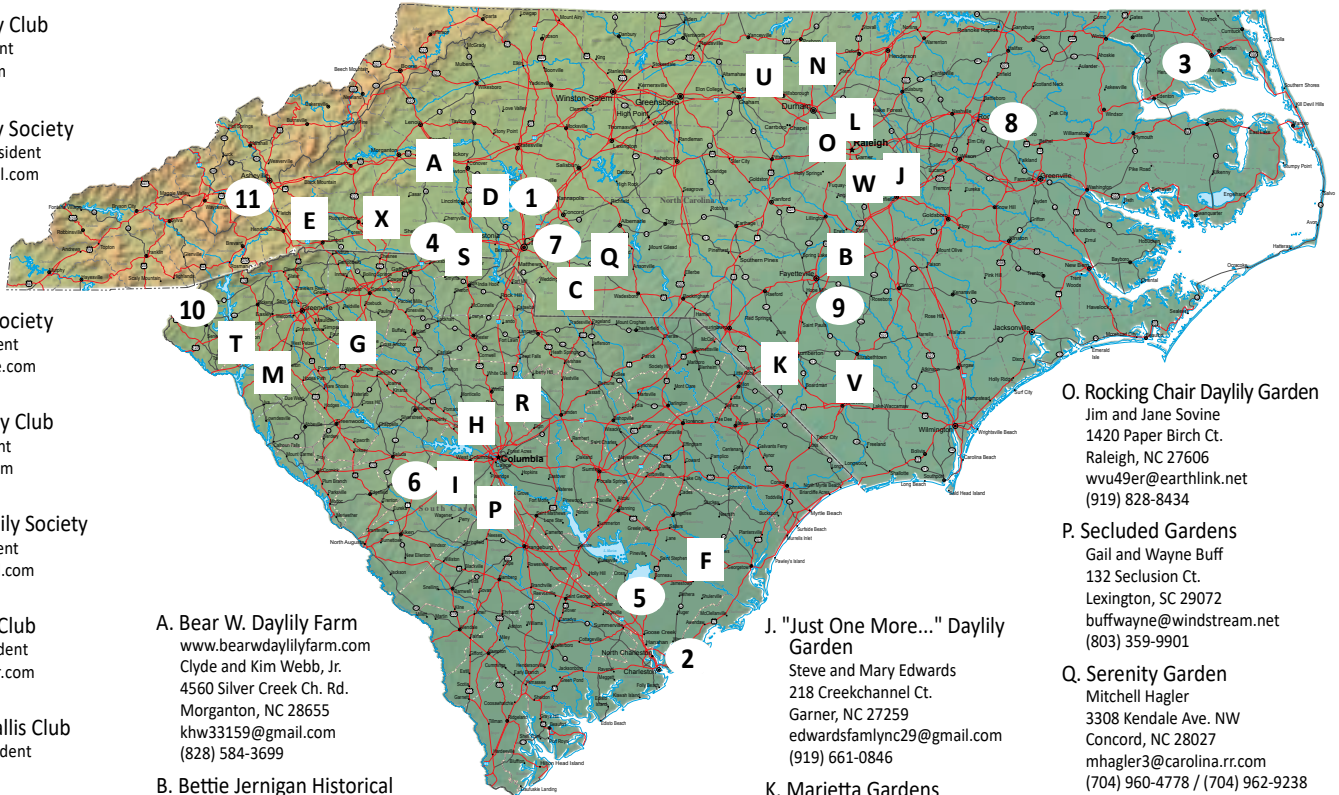
7. Piedmont Daylily Club  
Mitchell Hagler, President  
mhagler3@carolina.rr.com  
(704) 960-4778

8. Raleigh Hemerocallis Club  
Richard Warren, President  
janrich77@me.com  
(919) 851-4897

9. Sandhills Daylily Club  
Dawn Whitley, President  
dswhitely0711@gmail.com  
(910) 785-1390

10. Upstate Daylily Society  
Jill Burriss, President  
daylilysocietyupstate@gmail.com  
(864) 622-9082

11. Western NC Daylily Club  
Eric Simpson, President  
simpsondaylilies@gmail.com  
(828) 658-3970



A. Bear W. Daylily Farm  
www.bearwdaylilyfarm.com  
Clyde and Kim Webb, Jr.  
4560 Silver Creek Ch. Rd.  
Morganton, NC 28655  
khw33159@gmail.com  
(828) 584-3699

B. Bettie Jernigan Historical Daylily Garden  
at Cape Fear Botanical Garden  
sponsored by the Sandhills Daylily Club  
536 N Eastern Blvd.  
Fayetteville, NC 28301  
info@capefearbg.org  
(910) 486-0221

C. Billinda Daylily Garden  
www.billindadaylilygarden.com  
Bill and Linda Gluck  
3130 Rea Rd.  
Charlotte, NC 28226  
wgluck@carolina.rr.com  
(704) 364-6541

D. Bledsoe Daylily Garden  
Buster Bledsoe & Family  
6343 Providence Church Rd.  
Vale, NC 28168  
terrybledsoe@charter.net  
(828) 455-4103

E. Blue Ridge Daylilies  
www.blueridgedaylilies.com  
Robert Selman & Eric Simpson  
872 Lower Flat Creek Rd.  
Alexander, NC 28701  
blueridgedaylilies@earthlink.net  
(828) 658-3970

F. Browns Ferry Gardens  
www.brownsferrygardens.com  
Charles and Heidi Douglas  
13515 Browns Ferry Rd.  
Georgetown, SC 29440  
sales@brownsferrygardens.com  
(843) 240-2532

G. Bunny Trails  
Donna and Brian Martin  
104 Robinwood Ln.  
Pelzer, SC 29669  
donnalmartin@charter.net  
(843) 617-5583

H. Carolina Daylilies  
www.carolinadaylilies.com  
Tom Bruce  
645 Barr Rd.  
Lexington, SC 29072  
tombruce@windstream.net  
(803) 290-1428

I. Daylily Depot Gardens  
Jeff and Dee Jameson  
1025 Pitts Branch Rd.  
Ridge Spring, SC 29129  
jdjameson1@pbcomm.net  
(803) 685-7219

J. "Just One More..." Daylily Garden  
Steve and Mary Edwards  
218 Creekchannel Ct.  
Garner, NC 27259  
edwardsfamilync29@gmail.com  
(919) 661-0846

K. Marietta Gardens  
www.mariettagardens.com  
Faye and Elizabeth Shooter  
Dale Hensley  
8577 NC Hwy 904  
Fairmont, NC 28340  
mariettagardens@bellsouth.net  
(910) 827-9791

L. Raleigh City Parks, Jaycee Park Daylily Garden  
www.raleighnc.gov/parks/content/ParksRec/Articles/Parks/Jaycee.html  
Liaison Raymond Quinn  
3401 Wade Ave.  
Raleigh, NC 27607  
windyhill101@yahoo.com

M. Richardson's Daylilies  
Neil Richardson  
505 Murphy Rd.  
Anderson, SC 29626  
horich50@gmail.com  
(864) 444-2131

N. Ridgeville Daylily Garden  
Sharon and Jerry Yarbrough  
1255 Ridgeville Rd  
Prospect Hill, NC 27314  
yarbroughjoan@aol.com  
(336) 562-5391



O. Rocking Chair Daylily Garden  
Jim and Jane Sovine  
1420 Paper Birch Ct.  
Raleigh, NC 27606  
wvu49er@earthlink.net  
(919) 828-8434

P. Secluded Gardens  
Gail and Wayne Buff  
132 Seclusion Ct.  
Lexington, SC 29072  
buffwayne@windstream.net  
(803) 359-9901

Q. Serenity Garden  
Mitchell Hagler  
3308 Kendale Ave. NW  
Concord, NC 28027  
mhagler3@carolina.rr.com  
(704) 960-4778 / (704) 962-9238

R. Singing Oakes Garden  
Peggy Jeffcoat  
1019 Abell Rd.  
Blythewood, SC 29016  
jeffcoatpeg@bellsouth.net  
(803) 786-1351

S. Slightly Different Nursery  
has been sold; new contact information will be provided in the future

T. SC Botanical Garden  
www.clemson.edu/public/scbg/  
150 Discovery Ln.  
Clemson, SC 29634  
realba4877@att.net

U. Summit Lakes Garden  
Bill Hurt and Marshall Morrow  
3631 Summit Lakes Dr.  
Brown's Summit, NC 27214  
billhurt@gmail.com  
(336) 392-2378

V. Whitley Garden  
Dawn and Alex Whitley  
273 Caslte Rd.  
Lumberton, NC 28358  
dswhitely0711@gmail.com  
(910) 785-1390

W. Windyhill Gardens  
www.windyhilldaylilies.com  
Wanda and Raymond Quinn  
825 Tyler Dewar Ln.  
Fuquay-Varina, NC 27526  
windyhill101@yahoo.com  
(919) 552-7844

X. WNC Daylily Club at Bullington Gardens  
95 Upper Red Oak Tr.  
Hendersonville, NC 28792  
ladyslipper900@gmail.com

Left: Mitchell Hagler's submission for the Region 15 Hybridized Flower "The Magic Bus" (Smethurst 2017)





**Corrections** Sometimes the errors I make are little things (a grammatical error or misplaced hyphen), things I understand can be overlooked. Sometimes, though, the error is so huge and egregious I don't understand how it could possibly have gotten by me during the development and proofreading process. This is one of those errors (and this article was re-read or proofread at least 20 times). In the Fall/Winter 2022 edition, I wrote a caption **and** a headline for crying out loud reflecting the wrong person winning the Jeffcoat Hybridizer Award! Eric Simpson only accepted the award for Robert Selman - Robert clearly won the award and his cultivar clearly was featured on the cover! So with huge apologies to both Robert and Eric, following is the corrected headline and new photo of Robert with his well-deserved award.

## 2022 Jeffcoat Hybridizer Award Winners

*Perry Gaskins and Robert Selman Share the Honors*

**Right:** Robert Selman with the richly-deserved 2022 Jeffcoat Hybridizer Award for 'Cinderella's Bloomers' (Selman 2014)



**A**nd because errors usually happen in threes, here are two more I made in the same issue.

1. In the caption on page 3, I wrote that Curtis Barnes has fully created the gorgeous woodpecker platter - in fact, Curtis made the platter and Linda Sue Barnes used pyrography to create the spectacular pileated woodpecker art. (See below)

2. I swapped the photos of two of the Junior Citation Award winners, 'Jungle Thunder' and 'Dragon Masquerade.' (Shown at right with the correct names.)



## Junior Citation Awards



'Dragon Masquerade' (Selman 2022)



'Jungle Thunder' (Simpson-E., 2022)



# New Photo Contest Category!

This was the first year for a new category in the Carolina Digital Photo Contest. Entries in the Daylilies from a Different Perspective Category were very exciting to see.

Region 15 members stretched their imaginations and technology skills to produce interesting and beautiful images. The winners can be seen on page 9 and on this page you can see many of the other entries, while the remainders are shown elsewhere in this edition.



**Above:** Beverly Ambrose's "'Thingamajig' (Selman 2011) white background"



**Above:** Ken Cobb's "Fourth of July Daylilies"



**Right above:** Terry Bledsoe's "Spider on Daylily"



**Right:** Terry Bledsoe's "Sometimes there is beauty in simple black and white"



**Below:** Terry Bledsoe's "Our Tags"



**Above:** Ken Cobb's "'Alien Illusion' (Selman 2018) seen through the eye of a real alien"

**Left:** Linda Sue Barnes' "'Till the Storm Passes By' (Howell-M. 2021) in plastic wrap"







Summer in the City  
AHS Region 15 Summer Meeting

June 10, 2023

Carmel Presbyterian Church

2048 Carmel Rd. Charlotte, NC 28226

Piedmont Daylily Club & Catawba Valley  
Daylily Club

SUGGESTED HOTELS

*No discount code or guaranteed rate*

**Comfort Inn**

1718 Windsor Crossing Drive,  
Matthews, NC 28105  
704-845-5911  
2 occupants, king bed \$89 & tax

**Sleep Inn**

9900 Matthew Park Drive, Matthews,  
NC 28105  
704-841-1660  
2 occupants, king bed \$99-109 & tax  
(approx. \$38)

**Fairfield Inn & Suites (Free Breakfast)**

8540 E Independence Blvd., Charlotte,  
NC 28277  
980-245-9200/marriott.com  
2 occupants, king bed \$149 & tax

Approximate distance for all hotels:  
to Linda & Bill Gluck's and JD Stadler's  
gardens, 14 minutes  
to John & Anne Smethurst's garden, 8  
minutes

*All rates for June 9, 2023 are subject to  
change and are based on availability as  
of 2/3/23.*

**JUDGES CLINIC AND WORKSHOPS:**

Friday 9<sup>th</sup>, 1-5pm

Exhibition Judging Clinic II Name(s) \_\_\_\_\_

Sunday 11<sup>th</sup>, 9am

Garden Judges Workshop II Name(s) \_\_\_\_\_

There is a \$5.00 charge per class that will be collected on-site. Attendees must bring latest version of "Judging Daylilies" handbook, available for download on AHS website. Note: A class may be cancelled if minimum participation is not met.

REGISTRATION FORM

Attendee 1 \_\_\_\_\_

Attendee 2 \_\_\_\_\_

Additional Attendees \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

Club Name \_\_\_\_\_

Describe any special dietary needs \_\_\_\_\_

*Note: Facility is handicap accessible*

Registration includes snacks in tour gardens, hot buffet lunch, daylily auction, raffle baskets, 3 garden tours, and best seedling contest. We will do our best to assign the same garden tour rotation to attendees listed on the same form.

**REGISTRATION FEE**

One rate of \$65, no late fee

Number \_\_\_\_\_ Total \$ \_\_\_\_\_

Make checks payable to:  
"Piedmont Daylily Club"

Mail form and check to:

John Smethurst, Treasurer  
11308 Hallmark Dr  
Matthews, NC 28105

Questions? 704-962-9238



# Delightful Tour Gardens!

Three delightful gardens are on the menu for "Summer in the City." Although they are relatively small, the owners have created special experiences around every corner.

**Bill and Linda Gluck's Billinda Daylily Garden** reveals itself behind a black metal gate in a lush backyard defined by hedges and wooden fencing. Daylilies are arranged in large beds that show off each flower's shape, color, and size to greatest benefit. Paths between the beds ensure you can get the perfect view and photo.



**JD Stadler's Celestial Gardens** proves once and for all that exciting, dynamic hybridizing can happen on a relatively small suburban lot. Prepare to be excited - JD has created some of the richest, darkest colors we've ever seen.



**Anne and John Smethurst's daylily garden** is tucked away behind their house, but you'll know there's something special when you see the topiary and trimmed hedges along the street. This intimate garden will surprise you with the number of beautifully grown daylilies they've fit into this tree-shaded property.



**Left:** View across the beds at Billinda Daylily Gardens photo *Bill Gluck*  
**Left, below:** Daylily seedlings crowd JD Stadler's front yard at Celestial Gardens photo *Kathy Tinius*  
**Above:** Tidy flower beds and stately trees define Anne and John Smethurst's backyard garden photo *John Smethurst*

## Meeting Schedule

### Friday, June 9

12:30 Member helpers at church or tour gardens making preparations  
1:00 - 5:00 Exhibition Judging Clinic II at Carmel Presbyterian Church  
6:30 Leadership Team Dinner  
*Church open until 8:00 pm to receive auction plants, seedling bed live plants, and raffle baskets*

### Saturday, June 10

8:00 Member helpers at church or in tour gardens  
8:30 Registrants arrive at first appointed garden to get checked in and receive information - refreshments/tour  
9:15 Registrants leave first garden and travel to second appointed garden  
9:30 Registrants arrive at their second appointed garden  
10:15 Registrants leave second garden and travel to third garden  
10:30 Registrants arrive at their third appointed garden  
11:15 Registrants leave third garden and travel to church  
11:30 Registrants back at church - to browse auction plants, vote for best seedling, buy raffle tickets  
12:30 Lunch  
1:00 Registrants browse auction, vote for seedling, buy tickets  
1:15 Business Meeting  
2:15 Auction  
3:30 Raffle closes and winner announced; Seedling bed winner announced  
4:00 Adjourn

### Sunday, June 11

Open Gardens  
9:00 Garden Judges Workshop II in Stadler garden

## Seedling Bed Alternative *Attention Hybridizers!*



Normally, seedlings are given two, perhaps three growing seasons in the seedling bed before they're seen by voters during the summer meeting. This year, the host clubs for the 2023 Region 15 Summer Meeting did not have sufficient time to solicit and grow hybridizers' seedlings, so they are offering this alternative.

Instead of sending an actual plant, hybridizers are asked to send a photo of their seedling that will be used during

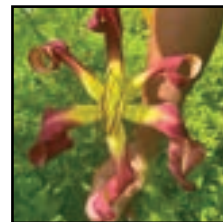
the voting process at the 2023 Region 15 Summer Meeting. Hybridizers are encouraged to bring the seedling with them to the summer meeting, where it will be displayed with the photo.

**The deadline for submitting a photo is June 1 of this year.** Images must have a high enough resolution to provide good print quality: Images that are 4 x 6 inches (the standard print format setting for most cameras) at 300ppi (pixels per inch) are typically a good size.

Photos should be sent to chair:  
Elaine Dickson, [elaine.dickson@gmail.com](mailto:elaine.dickson@gmail.com) or  
7507 Folger Dr., Charlotte, NC 28226, 704-806-5675.

Information about where and when to bring the actual seedling will be sent closer to the meeting time.

*Photos of seedlings provided by hybridizers (left, Heidi Douglas; above, Marlon Howell)*





# Club News

## Catawba Valley Daylily Club from Terry Bledsoe

The Catawba Valley Daylily Club met for their December meeting at the Bob Evans in Hickory and, due to many holiday conflicts, the meeting was actually held in January. The 15 members in attendance enjoyed both the fellowship and a gift exchange. After a breakfast meal, members chose gifts in a Dirty Santa swap. Fun and games were enjoyed by all.

Terry reminded members of the dates of the Region 15 Summer Meeting and this year's National Convention. Members discussed our roles in securing daylilies for the Summer Meeting Live Auction. Members will be asked to call hybridizers and gardens to secure and pick up daylilies. **Anyone wishing to donate daylilies to the Region 15 Summer Meeting can contact Terry Bledsoe by calling 828-455-4103 or by reaching out to any member of the Catawba Valley Daylily Club.** It is suggested that donated plants should be 2018 registrations or newer and created by Region 15 hybridizers. This will get our regional plants in as many gardens as possible. We locals also want to collect unique and rare daylilies through this auction to help diversify our gardens.

Our next meeting will be March 18. Please check our Facebook page for time and location.



Above: (l-r) Barbara Garren, Buster Bledsoe, and Janice Parker discuss the coming growing season photo Terry Bledsoe

See you at the Region 15 Summer Meeting in June  
You'll find the registration form and more details  
on pages 24 and 25

## Charleston Daylily Club with Annette Kibler

In November, Charleston Daylily Club members met for a working meeting at Hampton Park. They installed a daylily bed that should be delightful for visitors when the plants bloom in early summer. Tim Stout donated some of his seedlings and everyone will be able to see first hand how exciting it is to view these brand new flowers.

Club members are designing a brochure to hand out at flower shows and to other clubs. Future plans are a February tour of Magnolia Plantation, Mike Denson giving a talk on daylily hybridization, and spending a day in April working on the Hampton Park daylily bed.

**Right:** Members of the Charleston Daylily Club dug, amended, planted, and labeled, creating a new daylily garden at Hampton Park in North Charleston (<https://www.charleston-sc.gov/Facilities/Facility/Details/81>)  
photo Annette Kibler



## Coastal NC Daylily Society by Beverly Ambrose

During our December meeting, CNCDS members voted to pay AHS memberships for those club members who aren't currently AHS members.

The January meeting included a discussion of and decision to accept the offer of having a free educational booth at the Albemarle Master Gardener Spring Show being held in April at the Perquimans County Parks and Rec center. From their website: "Make plans to join the Albemarle Master Gardener Spring Garden Show on Saturday, April 29th from 9am to 3pm at the Perquimans County Recreation Center in Hertford. Hosted by the Chowan, Gates, and Perquimans County Extension Master Gardeners, the event is a fundraiser for their scholarship fund. Find out more at [go.ncsu.edu/springgardenshow](http://go.ncsu.edu/springgardenshow)."

Pat Mansfield and Beverly Ambrose were invited to speak at a Sound Gardener Garden Club meeting in January. Pat did a presentation about garden pests and solutions and we both provided info about our club and activities. An invitation was extended to the Sound Gardeners to join CNCDS and come out to Mansfield's Daylilies to learn more about our favorite perennials.

Last year, Ken Ferguson proposed that CNCDS ask to sponsor winners' ribbons for the Region 15 Carolina Digital Photo Contest. He did the legwork and paperwork, resulting in our request being accepted. CNCDS is proud to sponsor the photo contest winning ribbons for the next five years. See this year's winners on pages 6-10.

**Right:** Beverly Ambrose's submission for the Region 15 People category of the Carolina Digital Photo Contest entitled "Come On Spring" and featuring Pat Mansfield planting daylilies with her able assistants Daisy and Kate.





## Foothills Daylily Society by Kirk Milleman

Ah, yes. Nothing like having spring appear in January! We just missed our first shot at snow. The rains continue to pelt us, though.

But I digress. We welcome the coming growing season with the same anticipation we had opening gifts on our birthdays. Seeing those extra early flowers coming along makes all the work worthwhile.

The Foothills Daylily Society will be starting the year off with our first indoor meeting in quite some time. At this meeting, we will be remembering one of our longtime members, Elaine Oakes, who passed away last fall (pictured in the group photo). Elaine was a wonderful person who always added to our knowledge of plants in general and daylilies specifically. She would bring plants to each of our meetings to give away. In Elaine's obituary, it was mentioned she was very involved with Norwegian elkhound groups and that she created ceramic pieces. I did not know that. Which bothered me. Why didn't I know that? I decided that at our first meeting, we will have a "Getting to Know You" session. Members will tell the others something about themselves that probably no one else knows. It could be a show-and-tell of sorts that will open the door for further inquiries.

Also at that first meeting, we will be starting a new charity program. Members will vote to decide on a worthy charity and will bring donations to the next meeting. The first charity will be an animal rescue group in our county called P.A.W.S. of Rutherford County. We'll determine the next charity at this meeting.



March will have us being introduced to the new registrations from a local hybridizer. April will follow with a presentation on small cultivars by



our own Melodye Campbell. May will usher in the growing season with a presentation by Wanda and Raymond Quinn on their daylily beauties. June will be busy with the Summer Meeting next door in Charlotte, along with a visit to Bear W Daylily Farm in Morganton.

July will see the club getting involved with the local Moonshine festival. Yes, you read it right. Our county is known for a specific brand called Cherry Bounce Moonshine, developed by Amos Owen (the other Famous Amos!). Therefore, we have the Cherry Bounce Festival. We intend to sell non-alcoholic daylilies at this event as our fundraiser.

That about wraps up the first half of 2023. We hope you all have a great season, and we hope to see many of you in Charlotte this June.

**Left, then above:** Connie Long in Nance Wolff's garden; members of the Foothills Daylily Society held a food drive and pose behind the donations. Elaine Oakes, shown above in the orange sweater, will be greatly missed for her deep plant knowledge and sharing nature.

*photos Kirk Milleman*

## Lowcountry Daylily Club from Perry Gaskins

In February, our program will be a round table discussion on getting our gardens ready for spring, including diseases and insect pests. Peggy Jeffcoat will make a presentation to club members at the March meeting.



April's meeting will be a lesson in potting up plants given by Denise Aiken-Daniels as part of our plans to cover some gardening basics this year. Also in April, on the 29th, we will have our annual plant sale at Plantasia at Trident Technical College in Charleston.

Our yearly plant sale at Piggly Wiggly in Moncks Corner will be on June 3. A bus trip is being planned on June 21 to visit Big Bloomers and Raymond and Wanda Quinn's Windyhill Gardens.

**Left:** Perry Gaskins' submission for the Region 15 People category of the Region 15 Digital Photo Contest "Richard Warren taking pictures at Beautiful Day Gardens"

**Right:** Perry Gaskins' submission for the Region 15 Landscape category of the Region 15 Digital Photo Contest "Sweet Memories with Johnny Bourne, Bill Hayes, and Perry Gaskins admiring the Beautiful Day Gardens sign"





## Mid-Carolina Daylily Society by Beverly Breuer

Mid-Carolina members have been busy – officer elections, photo contest, enjoying the holidays, and yes, planning the 2023 Region 15 Fall Meeting and an AHS-accredited show and sale scheduled for June. The following officers were announced for 2023: President – Beverly Breuer; Vice President – Sheila Caldon; Secretary – Cassie Craig; Treasurer – Peggy Jeffcoat.

In addition to submitting photos for the November club photo contest, it is tradition for members to also send photos of their gardens to Gene Crocker for his wildly popular annual presentation. This presentation is always a great opportunity to show off our daylily gardens, landscaping, transformations, and great photography. Gene was unable to attend the actual presentation – his grandson had his last college home football game where he was the starting punter at Tennessee (a pretty good excuse!). We missed his commentary, but enjoyed the slide show he prepared.

The highlight of our December meeting was the presentation of the AHS Achievement Medal to Gene Crocker for his seedling **'Wind in the Willows'** (Crocker-G., 2022) (see photo, right, by Leslie Platt). Gene has many gorgeous introductions, and his award was well-deserved. December was also our wonderful Christmas feast and gift exchange.



Gene Crocker gave a very interesting talk on "Orchids of the World." This is his most popular presentation, and all were riveted to the unusual photos he had taken over the years (see photo lower left by Leslie Platt). It was especially impressive since he has traveled extensively to see the orchids in nature. The countries he has visited include Brazil, Venezuela, Thailand, Singapore and Viet Nam. Gene obtained his first orchid plants in 1956 when he was 15 years old and hybridized cattleya orchids in 1961. Gene is a fascinating person, with degrees in Textile Chemistry and Meteorology. He ran the breeding program at Carter and Holmes orchids for 28 years. He has won many awards for outstanding achievements in the world of orchids. We are so proud of Gene and his many accomplishments, plus we appreciate his humble, giving spirit and his entertaining dry sense of humor.



In January, we celebrated our return to the new and improved Garden Club Council Building. (Photo, above, from ribbon cutting ceremony held by the Garden Clubs of Richland and Lexington Counties.) This was a long time coming – it seemed like forever since the fire destroyed the original building. (See "Building Fire" on page 22 of the Spring 2019 *Hemalina*.)



Our February speaker was Andy Cabe, the Horticulture Director at the Riverbanks Zoo and Garden (photo above by Leslie Platt). The garden has been hailed by *Horticulture* magazine as one of the ten gardens that inspire. Riverbanks consists of 70 breath-taking acres with dramatic and themed gardens. There are more than 5,700 species of native and exotic plants there. Andy is passionate about bulbs and gave the club an informative presentation about plants and bulbs of South Carolina.

In March, a long-time member, Linda Inabinette, will share her knowledge about plant propagation. She is a generous donor of a wide variety of plants for our club raffles, plant sales, and swaps. Growing up on the family farm, Linda loved plants at an early age, and has become a major collector of plants – bulbs, African





Mid-Carolina Daylily Society (continued)

violets, and daylilies of course. We look forward to Linda sharing her expertise in propagating hardwood and softwood cuttings.

We are already excited about the annual April picnic and daylily auction. We are thrilled to be meeting at the home of Bob and Brenda Richardson. Plants will be auctioned from Bell's Daylilies.

In May, we will prepare for the Show and Sale to be held June 3 at the Asbury Memorial United Methodist Church. Last year we had a line waiting outside to buy daylilies. We look forward to an encore performance as well as many wonderful show entries.

Our members are already busy planning for the Fall Meeting, which will be held September 29 and 30 at the Mount Hebron Lutheran Church in West Columbia. More information will be announced as it becomes available after the National Convention. We appreciate how helpful Michael Luther has been with our planning, he has given us guidance and resources.

Some of us are already planning to attend the Region 15 Summer Meeting and the upcoming National Convention in Nashville. I have personally been bit by the regional and national meeting bugs. Those who do not attend are really missing out on incredible opportunities to learn, tour amazing gardens, buy gorgeous plants, make new friends, meet daylily pioneers, and have fun!

The spring weather has made it especially difficult to hang up the gloves and buckle down to write this article. The warmth might be short-lived, so every opportunity must be taken to play in the dirt. Happy digging!

## Auction Plants Needed for the Summer Meeting!!!



Most attendees save their pennies all year so they can bid on exciting plants during the auction held at our Summer Meetings.

This year, Terry Bledsoe, Catawba Valley Daylily Club, is soliciting plants for the annual auction. Don't let him down! Please contact him at [terrybledsoe@charter.net](mailto:terrybledsoe@charter.net) to donate to this regional fundraiser.

*photo Kathy Tinius*

## Piedmont Daylily Club by Mitchell Hagler

2023 is sure to be a good year for the Piedmont Daylily Club. We are 52 members strong. Although a couple of our members did not renew this year, we picked up a few new ones to balance it out.

Nicole DeVito, hybridizer from Eustis, Florida, was our January speaker. She not only made a great presentation via Zoom but also offered a number of plants for auction.

Another Zoom speaker in February was Corey Michael Hayes from Emerald View Farm in Munnsville, NY. In addition to beautiful daylilies, Corey is a sheep and dog breeder who shows his animals competitively.

In March we will hear from one of our own members, Bill Gluck with Billinda Daylily Garden. In April we will enjoy our annual "anything but a daylily" auction in a member's garden. May will be taken up with finalizing plans for the Region 15 Summer meeting.

Elsewhere in this issue you will find a registration form for the Region 15 Summer meeting hosted by our club and the Catawba



Valley Daylily Club. The date is June 10 with Exhibition Clinic II on June 9 and open gardens and Garden Judges Workshop II on June 11. Three gardens are on tour.

Terry Bledsoe, Catawba Valley Daylily Club is soliciting plants for the annual auction. Please contact him at [terrybledsoe@charter.net](mailto:terrybledsoe@charter.net) to donate to this regional fundraiser.

See you June 10.



Above: Samples of Nicole DeVito's hybridizing program: 'To-N-Finity' (DeVito 2023); 'Cosmic Glow' (DeVito 2023); 'Enjoy the Moment' (DeVito 2023)



## Raleigh Hemerocallis Club by Richard Warren

Happy New Year and early spring greetings to our Region 15 daylily friends! We looked at our home weather station rain statistics, and so far for this year we've had just over 6" of rain. It's been a wet winter for sure and, no doubt, it will be beneficial for our gardens. The warmer days we had recently were spent in our daylily beds weeding and spreading mulch. We look forward to spending more time in our garden getting ready for the year in bloom. Most of our daylily cultivars are already sending up new foliage – a good sign that spring is on the way!

Looking back to last fall, our last scheduled activity was a volunteer work day at the Jaycee Park Daylily Garden in October, sponsored by our own Raleigh Hemerocallis Club. Several of our club members met that morning with employees of the City of Raleigh Parks, Recreation, and Cultural Resources. We worked for a few hours to clean up the daylily beds, including weeding, pruning, removing ivy, and spreading pine straw. We have a great working relationship with the City of Raleigh and plan to continue.

In mid-January this year, our Raleigh club officers had a board meeting over breakfast at a local restaurant to discuss the year. We are planning to feature a lot of interesting topics during meetings held as usual at the Powell Drive Park Community Center plus we'll add some possible off-site meetings. Our first club meeting of the year was held on Valentines Day with our VP, Linda Sue Barnes, presenting a program on the AHS Photo Contest. Following her program, we had a business meeting.

Our current membership is steady and we're always looking to add to our club roster. We get contacts asking questions on our club website, and we're hoping to use that as another way to add to our membership.

Hope you have a wonderful spring season and we look forward to seeing you this year at our Region 15 events.



Right: The Raleigh Hemerocallis Garden at the Jaycee Park is easy to find with this large, clear sign showing the way  
*photo foursquare.org*

## Sandhills Daylily Club by Dawn Whitley

The Sandhills Daylily Club members are saddened to share the loss of several of our club family over the winter. We lost: Mary Jordan, former club member and mother to club member Janet Warren; Waylon Mitchell, former club member and husband to club member Leslie Mitchell; and Robin Hough's brother. These losses remind us to treasure and nurture our daylily friends as well as we do our daylily plants.

To that end, in December we met at Mi Casita restaurant in Fayetteville to celebrate longtime club member and friend Roger Mercer's birthday. We enjoyed Roger's stories and the perspective his long tenure allowed. Afterwards, we attended the grand opening of the Holiday Lights at the Cape Fear Botanical garden. They were spectacular and even included lighted gorilla, giraffe, elephant, and butterfly topiaries.

Another fun Fall meeting was held at the homeplace of club member Eddie Walters in Bladenboro, NC. His family owned a large lumber company in the town and has been on the property for over 80 years.







Eddie gave us a tour including a beautiful pond complete with bridge, mature Japanese maples and camelias, a sharecropper's cabin, and a barn built from lumber hand hewn on the property. He has many daylilies as well, which I hope to see this summer. We then had wonderful pot luck refreshments while he shared his propagating knowledge.

We have an exciting program planned for 2023, starting in February with rose expert Robin Hough, who is currently serving on the American Rose Society Board of Directors. March will be a Cape Fear Botanical garden work day and plant sale, with possibly a private garden tour, lunch, and camellia air layering opportunity. We will have a hybridizer to speak in April and a potluck garden picnic at the home of a club member in May. More to come in the next issue. Check us out at [sandhillsdaylily.weebly.com](http://sandhillsdaylily.weebly.com) or on Facebook.

**Photos for Sandhills Daylily Club Report:** Members of the Sandhills Daylily Club had a great time visiting the Walters family home, enjoying a tour of the gardens and views of hand hewn boards; on a previous night, they walked through the holiday light display at the Cape Fear Botanical Gardens *photos Dawn Whitley*



## Upstate Daylily Society by Kelvin Bryant

We had our annual Not-a-Daylily Plant Swap last October 16th. Everyone went home with several new plants for their garden. Our club has held this plant swap for probably 15 years now and it's always fun.

The club met January 22 at Tuckers restaurant for our annual winter dinner. The food was great! Thank you to our club for providing this meal each year.

See the article on page 17 regarding the painted bench that was donated by our club to the city of Walhalla, SC. The yellow daylily is certainly eye-catching.

Spring is just around the corner and I am ready for it.

**Above:** Upstate Daylily Society officers: (l-r) Neil Richardson, Vice President; Jill Burris, President; Fran Crumley, Treasurer; Ginny Frechette, Secretary; and Kelvin Bryant, Reporter  
*Photo Kelvin Bryant*



## Western North Carolina Daylily Club by Eric Simpson

The Western North Carolina Daylily Club held their Annual Christmas Dinner at the historic Omni Grove Park Inn – Blue Ridge Restaurant, in Asheville.

This year the club wanted to do something extra special for our members and volunteers as a thank you for their tireless efforts in hosting a very successful AHS National Convention last summer. It was a very special evening to relax and celebrate.

After dinner we held our first meeting and welcomed the new leadership team: President – Eric Simpson, Vice President – Stacie Isham, Secretary – Stephen Isham. The club discussed plans for our exciting 2023 club calendar.

**Right:** Members of the Western North Carolina Daylily Club gathered for their annual Christmas Dinner at the historic Omni Grove Park Inn in Asheville  
*Photo Eric Simpson*





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## Region 15 has Wonderful Photographers!



Above: Alvin Bly's "June Blooms in our Front Yard"



Above: Donna Lynn Shield's "Visit from a Bumble Friend"



Above: Mitchell Hagler's "In Mitchell Hagler's Garden"



Above: Terry Bledsoe's "'All American Chief' (Sellers 1994)"



Above: Perry Gaskins' "'Cat-Eyed Glasses' (Gaskins P C 2018)"



Above: Stacie Isham's "Those blooming aliens with 'Alien Starchild' (Selman 2014)"



Above: Sharon Yarbrough's "It's not easy being green"