

ADS REGION 15
NORTH and SOUTH CAROLINA



Hemalina

Volume 54, Number 1

Spring 2022

**Photo Contest
Winners!**

**Region 15 Gets
Ready to Host the
2022 National
Convention**

**My Life in
Daylilies**



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'Red Hot Ad' (Boatwright 2006)

photo Beverly Breuer

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A contribution has been made to the General Fund by:
Bill Hurt & Marshall Morrow

A contribution has been made to the General Fund by:
Mitchell Hagler

A contribution has been made to the General Fund by:
Triad Daylily Fans and Garden Club

A contribution has been made to the General Fund by:
Coastal NC Daylily Society

A contribution has been made to the General Fund by:
Upstate Daylily Society
in memory of Karon Ledbetter

A contribution has been made to the General Fund by:
Georgetown Area Daylily Club

in honor of current and previous members of the club, especially Ed Zahler (one of the founders) and those members who are no longer with us

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Landscape with 'Baby Girl' (Christian-Stateler 1976) photo Mitchell Hagler



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Deadlines:

Spring – February 15
Summer – July 15
Fall – October 15

Front Cover: Carolina Digital Photo Contest Winner in the Landscape category "Milleman's Front Bed with 'All American Chief' and Cardinal" by Linda Sue Barnes

Above: From Gene Crocker's annual review of members' achievements for the Mid-Carolina Daylily Society, this photo is one of Tom Bruce's seedlings photo Tom Bruce

Below: Entrant in the People category of the Carolina Digital Photo Contest, "This is my favorite flower, Ms. Pat!" by Pat Mansfield



Region 15 President

Greetings Daylily lovers! It's our favorite time of the year, Spring in the Carolinas. I know you are like me and you're excited waiting for the arrival of your daylily orders or for your first club meeting. You can't wait to renew friendships and tell stories of your garden plans for 2022.

During this past winter I have had the privilege of meeting with club presidents from across the region to learn of their clubs' plans. These presidents are a mix of new leaders and seasoned veterans, and they shared their plans, visions, and challenges for the coming season. Our clubs are the backbone of Region 15 and club activities offer a wide variety of opportunities for fun and fellowship.

Let me challenge each Region 15 member to try something new:

- Seek out a club or event in your area and make plans to attend
- Visit a daylily garden (other than your own)
- Dig and give plants from your garden to friends
- Write an article and send it to the garden section of your local paper or magazine
- Help a fellow senior gardener gather a few daylilies with plants from your garden or drive them to a local garden center to see the latest plants
- Use potted prolifs as gifts to children, and then show them how to plant them
- Mentor children this summer. If you have access to a scout troop, a school classroom, or a church youth group, share plants and conduct a potting class. Take them on a tour of a private garden. Your work as a daylily ambassador can change a life, and yours may never be the same as well.
- If your life doesn't offer you this much time, you can still make a difference. Purchase a gift certificate to a garden center or daylily hybridizer and send it as a surprise for a friend's birthday or anniversary.

This year the world is coming to the Carolinas with our national convention, Meet Me in the Mountains, sponsored by the Western North Carolina Daylily Club. You certainly don't want to miss this one! Have you ever been on a tour bus with 50+ daylily lovers? They are like 20-year-olds, with silly laughter, games led by bus captains, prizes distributed, and new friendships made. It's like being in a drunken euphoria without any alcohol.

Love of gardening is growing by leaps and bounds, and a love of daylilies can grow with it. Connect your friends to local clubs and really build stronger relationships. Make 2022 the year of garden memories with your family, your friends, your grandchildren, and even your Facebook friends who love flowers. Your heart will never regret the time you spend doing these acts of kindness.

Remember the best daylily garden is always the next. Share the daylily love!

Bill Hurt

Right: Bill Hurt and Marshall Morrow's garden sleeps away the winter *photo Bill Hurt*



Regional Publicity

Early February has never been more exciting for Region 15. For the first time in recent memory a national convention has sold out. You heard that right, "Meet Me in the Mountains," the ADS National Convention hosted by Region 15 in Asheville this coming July has ALREADY FILLED! We were able to accommodate 516 people on the garden tour buses and we now have a waiting list. If you planned to register and didn't get in early enough, please get your name on the list – the convention is still five months away.

To join the waiting list, here's the link to the sign up ONLINE: <https://ahs2022national.com/shop/> or email our Registrar, Kris Henning: kristiehenning@gmail.com for more information.

Convention Schedule: The full schedule is now posted on the convention website and we've provided a high-level overview on page 14. The schedule is subject to changes but you can always view the current schedule at: <https://ahs2022national.com/schedule/>.

Garden Hat Contest: Are you ready for another AHS Convention first? We are planning a fun and exciting NEW competition for everyone (women and men) who wants to enter: A GARDEN HAT CONTEST! A Spectacular Garden Hat Parade will be presented Friday evening after dinner! Prepare to be entertained! Best-In-Show will receive \$500 in daylilies from Blue Ridge



Daylilies and there will be lots of great prizes for other category winners! Final details are still in the works but as of today, we have six Categories: Best In Show (the overall vote-getter), Judges' Choice, Best Illustrates the Convention Theme, Best Use of Daylilies (live or artificial), Most Outrageous, and Humoresque. (These last five categories will be judged by a secret panel). Winners will be announced on Saturday evening!

Above: The Derby Day photo of the Catawba Valley Daylily Club from 2018 gives you a few examples of cute hats. The photo by Lisa Goins, front, includes a couple of friends no longer with us, Katherine Bledsoe and Rita Katz.

Raffle Basket Donations: Region 15 Clubs, we need your amazing Raffle Baskets or other donations for the convention! This is a great opportunity to show the nation how generous, creative, and talented our club members are.

It is also a very important fundraiser to assure we can give back lots of money to the region. Look at Nancy Womack's article on page 15 to see more details on her plans to honor the club donating the winning 2022 Convention Basket! *Email our Convention Boutique Chair, Nancy Womack, nancyhwomack@gmail.com*





Vendors: Region 15 Vendors, we are going to have a full house, so don't miss out! This will be a great opportunity to show off your talents and passions and to offer your beautiful wares to more than 500 people from all across the nation! We have such amazing talent in our region and we'd like you to be one of our awesome convention vendors! *Email our Boutique Chair, Nancy Womack at nancyhwomack@gmail.com*

Above: Photo from daylilies.org

Auction Plant Donations: Attention all members, hybridizers, and growers – we need your donations of newer plants for the auction! This is the biggest fundraiser for the convention – made all the bigger because we are holding both an online auction a few days before the convention as well as the fantastic live auction Thursday evening during the convention. We need your generous donations! You will have the option of donating to either auction, but if you want to see your extra-special cultivar on display for all to see on the BIG screen, choose the live auction option. If you are one of our very talented hybridizers, trust me, you want to donate your BEST so they will be seen by daylily lovers across the country! *Email your donation list to Plant Auction Chair Pat Mansfield mansfieldsdaylilies@gmail.com*

Plant Sale Donations: Anyone growing named daylilies – we need your plant sale donations! Please take a look in your gardens and make a list of some reliable, lovely daylily clumps that you can part with and that you or a club member can bring to the convention. *Email your donation list to our Plant Sale Chair, Donna Bobby Daylily29657@gmail.com*

Silent Auction Items: Region 15 members, do you have a special item, garden art, family heirloom, special potted daylilies, something of value that you are willing to donate for the silent auction table? It will be located in the Ballroom along with the raffles items, boutique, and plant sale. *Email your silent auction item info to our Boutique Chair, Nancy Womack: nancyhwomack@gmail.com*

On behalf of the 2022 AHS National Convention hosts, the Western North Carolina Daylily Society, we want to thank you for supporting this convention. We offer our heart-felt thanks in advance to those of you who will be volunteering your time and thank you for your generous donations!

Eric Simpson

Please email our Volunteer Coordinator, Aaron Cook, at avcookiii@yahoo.com for a list of volunteer openings at the 2022 National Convention in Asheville

Snow!

The Carolinas have had an unusually cold and snowy winter, with ice storms and snow even deep into South Carolina. If adversity makes us and our plants stronger and more resilient, this winter should produce some of the best daylily blooms we've seen in years!

Right: Plant markers and a bluebird house wear snow caps in Bill Hurt and Marshall Morrow's North Carolina garden *photo Bill Hurt*

Below: Yes, it snowed just half a mile from the beach in Myrtle Beach *photo Kathy Tinius*



Daylily Display Gardens

Now that we are less threatened by COVID, I hope many of you will choose to visit the outstanding National Daylily Display Gardens in North Carolina and South Carolina. You will see many cultivars from long ago to the present day. Each setting is unique and offers many displays of garden art, often with a sense of humor.

If you decide to visit Region 15 National Daylily Display Gardens, be sure to call ahead, leave your purse or tote bag in the car, don't touch the daylilies no matter how tempting, and don't step into the flower beds. Thank the owners for allowing you to visit.

I also hope many of you will decide to have your garden added to the list of National Daylily Display Gardens (see page 23 for the current list).

Sharon Yarbrough

Below: Sample of the Billinda Daylily Garden, Bill and Linda Gluck's Daylily Display Garden *photo Kathy Tinius*



Photo Contest Winners

Artistic Category



Above: First Place "Reflecting Shari Dee" by Ken Ferguson. *Judges' notes: Perfection of color and form; brilliant colors, almost psychedelic; swirls of yellow against the red in the reflection are especially intriguing; it has to be noted the photographer used his own flower 'Shari Dee' (Ferguson-K., 2013) in creating this photo; contrast between black background and the bright red and yellow in the bloom is breathtaking*

Please note, the judges have opened a discussion about the Artistic category and the use of photo manipulation software. Please see their comments on page 17 and join in the discussion by sending your thoughts and opinions to the editor at ktinius@yahoo.com for publication in the next edition.



Above: Second Place "Who You Calling Green?!?!!" by Alex Whitley. *Judges' notes: I wish the pistils had not been cut out of the photo, but even so, the photo is magical; the varying shades of green, the light, the shadows (especially the insect's shadow on the daylily petal) give the photo a very special quality; delightful*

balance of greens on the insect and the flower; lighting and focus convey a sharpness and freshness



Left: Third Place "Inside the Hybridizer's Head" by Ken Ferguson. *Judges' notes: One of the most creative approaches in this category; have to say it is slightly creepy; truly is an accurate representation of what happens to hybridizers' heads when they begin considering the next round of crosses and seedlings*

Photo Contest Winners

Region 15 Hybridized Flowers



Right: First Place 'Cute in Curls' (Dye-K., 2009) by Gene Crocker. *Judges' notes: Love the balance shown in capturing the center three blooms; excellent composition with the daylilies creating a triangular form; lighting is also good; only distractions from the overall quality are the dead foliage in the foreground and the visible name tag; photo composition gives an excellent representation of the growth habits and shows off the flowers and plant to their best advantage; photo gives the flowers life and movement*



Below: Second Place 'Spud's Kindergarten' (Ferguson-K., 2020) (pending) by Ken Ferguson. *Judges' notes: Such beautiful focus made the flower in this photo seem almost real; good contrast between the clear, in-focus flower and the diffused background; the play of light and shadow make the texture of the flower seem almost palpable; excellent focus on the pollen using the light to highlight the yellow against the deep red petals*

Below Right: Third Place 'House of the Rising Sun' (Hong 2014) by Ken Ferguson. *Judges' notes: Photo is a bit busy, but this is a very busy flower, and the photographer captures that in all its busy beauty; excellent contrast of light and shadow; this photo fairly vibrates with health and color and buds and flowers and energy and life*



Photo Contest Winners

People



Above: First Place "Yes..... no..... well, maybe" by Ken Ferguson (Janet Hong – member Coastal NC Daylily Society photographed in Janet’s gardens, Chesapeake, VA). *Judges’ notes: These photos are some of the best in this category we have received in some time; composition is superb, so well balanced; the curved shape created by the woman’s hat and body as she leans into the flowers recapitulates the shape of the clump of flowers she is studying, and the light on the flower recapitulates the light on her hand; truly, truly beautiful; the reflected light on her face is perfection*



Left: Second Place "Pretty on Pretty by Pretty" by Ken Ferguson. *Judges’ notes: Captures the emotion and focus of the subject; this photo is well named, it is just plain pretty; the expression on the child’s face and the tender manner in which she touches the flower are priceless; the intense focus and concentration is captured very well in this photo*

Right: Third Place "Alex Whitley in the Garden of Perry Gaskins in Bonneau, SC" by Dawn Whitley. *Judges' notes: Excellent composition; fabulous use of light and shadow and delicate color contrasted with the dark shade of the building; the subject - the focal point of the photo - appearing to be so happy to be in that peaceful place; the light on his face accurately captures his thoughts, "can we get one of these for our garden?"*



Photo Contest Winners

Youth



First Place

Left: First Place "Pollen Anyone?" by Abbie Chappell. *Judges' notes: This could pass for a professional's photo; excellent close-up photography; captures the texture of the pollen so well it makes me think that if I reached out and touched the photo, my finger would be yellow; terrific composition with the deep browns on the bottom left highlighting the pollen and light green throat on the top right*

Below: Second Place "'Green Arrow' (Gossard 2009)" by Olivia Burket (from Sarah Burket, "my four-year-old Olivia ... stole my phone and took a bunch of random pictures and as I was scrolling through later in the evening, I came across this one and was blow away!!!!) *Judges' notes: (Identities are hidden from the judges who only knew this photo was taken by a youth; that this youth was four years old was unknown to the judges) Excellent focus; very pleasing composition with the curving petals and stamens adding lightness to the upper part of the photo while the wider (closer) petal at the bottom gives it a solid base*

Below: Third Place "'Dragon's Kiss' (Selman 2017) by Abbie Chappell. *Judges' notes: A very good photo of a very pretty flower; nice balance between an in-focus flower and out-of-focus background; in future photos, watch for distractions in the background like the white tag and, if possible, move it out of the way for the photo*

Congratulations to the winners, please enter again in the future!



Third Place



Second Place

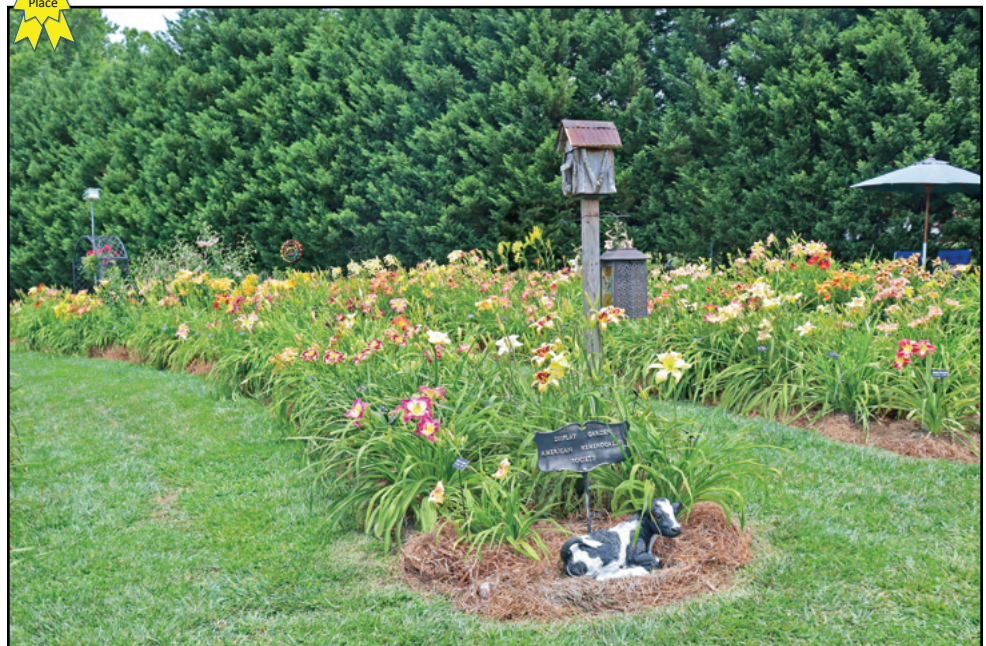
Photo Contest Winners

Region 15 Landscapes



Above: First Place "Milleman's Front Bed with 'All American Chief' and Cardinal" by Linda Sue Barnes.

Judges' notes: An explosion of color; the camera angle selection provided a perfect vision of both the house and landscape; the style of the house is perfectly suited to this type of crazy, jam-packed flower bed and this photo captures that wild abandon perfectly; balance of house to tree to flowers and art carries the eye around the photo with delight; flawless - both the photo and the subject, what more can one say?



Right: Third Place "Bill Hurt and Marshall Morrow's Garden" by Linda Sue Barnes. *Judges' notes: Excellent composition; easy for the eye to follow the curves of the beds in the foreground all the way to the edge of the trees with lots of eye-catching beauty in between; even with all of the garden art and structure, the billowing daylilies still take center stage in this photo*

Photo Contest Winners

Region 15 Landscapes



Tie for 2nd Place!

Above: Tied for Second Place "Down the Garden Path" by Pat Mansfield. *Judges' notes: This photo might have placed higher if the photographer had chosen a closer angle or cropped the foliage in front of the daylily bloom; lovely contrast of colors and textures; spent blooms detract from the overall quality of the photo; the bricks in the path indeed lead the eye down the garden path towards the background of the photo; the lighter leaves in the foreground help increase the illusion of depth*

Right: Tied for Second Place "John and Linda Martin Garden" by Beverly Breuer. *Judges' notes: Overall attractive composition; colors in the art feature complement the colors of the daylilies; the monochrome background anchors and balances the riot of color in the rest of the photo; this flower bed was tough to take a really good picture of - there were many distractions and the lighting wasn't the best, but this photographer got down on a different level and captured the sun skimming the tops of the plants, beautiful*



Jeffcoat Hybridizer Award

Region 15 hybridizers nominate their best cultivars for this award. Please support our hybridizers by taking the time to look for these cultivars as you visit gardens this summer and by voting for the one you appreciate the most.

To vote for your favorite Jeffcoat nominee, please send your name and the name of the cultivar for which you are voting to the Awards Manager by September 1, 2022, through any of the methods listed below.

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Only AHS Members are permitted to vote.

Please vote for one cultivar per member.

(Images were provided by the hybridizers and are not attributed.)



'Breathing in Snowflakes'
Heidi Douglas 2016



'Browns Ferry Elegance'
Charles Douglas 2017



'Cinderella's Bloomers'
Bob Selman 2014



'Crushed It'
Sharon Yarbrough 2021



'Grandpa's Perfect Princess'
Marlon Howell 2018



'Into the Galaxies'
Bill Gluck 2017



'Margaret Walsh Beattie'
Nancy Milleman 2019



'Midnight in Paradise'
Eric Simpson 2017



'Snickums'
Perry Gaskins 2018



'Tragically Hip'
Kirk Milleman 2021

Previous Winners:

- 2021 'Sunny Attitude' (Bruce 2012)
- 2020 'Windyhill's Designer Red' (Quinn-W., 2015)
- 2019 'I'm So Vein' (Quinn 2013) +
'Myrtle Beach Sea Breeze' (Albers 2018) TIE
- 2018 'Blue Deva' (Therrien 2014)
- 2017 'Boss Hogg' (Douglas-H., 2015)
- 2016 'Browns Ferry Royalty' (Douglas-C., 2011)

- 2015 'Dancing with Linda' (Zahler, 2008)
- 2014 'Alien DNA' (Selman, 2009)
- 2013 'Papa Goose' (Douglas-H., 2011)
- 2012 'Thelma Douglas' (Douglas-C., 2008)
- 2011 'Biltmore Style' (Hensley, 2007)
- 2010 'Caroline's Kiss' (Dye-K., 2008)
- 2009 'All Creation Sings' (Dye-C., 2004)
- 2009 'Cradle of Bethlehem' (Shooter-E., 2007)

- 2009 'Date with Destiny' (Stadler, 2007)
- 2009 'Fair to Middlin'' (Jeffcoat-J., 2003)
- 2009 'No Boys Allowed' (Davisson, J., 2006)
- 2008 'Carnival in Mexico' (Santa Lucia, 2000)
- 2007 'Cat Ballou' (Gluck, 2006)
- 2006 'Stargate Portal' (Shooter-E., 2000)



Poetry Corner

A Daylily in Heaven

I know heaven
 along with the gates of pearl
 is going to have all those precious stones—
 streets of gold—
 walls of jasper, emerald, sapphire, diamond, and all.
 Stones are beautiful to look at,
 but stones don't have fragrance
 and are hard to the touch—
 Now a daylily—
 yes, a daylily, Lord,
 if a choice I'm given
 would be perfect for your heaven.

Sandra R. Pound, Ph. D.
 from *A Lifetime of Verse* (2021)



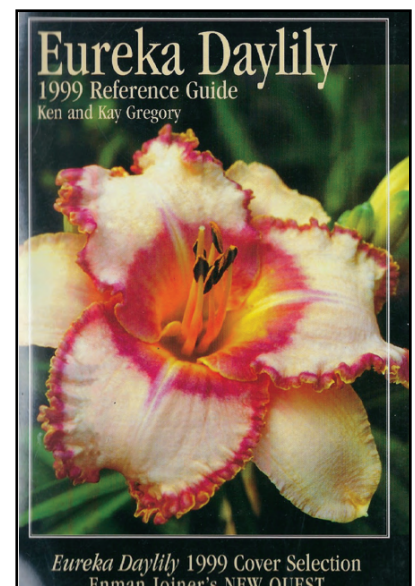
Above: Entrant in the Landscape Category "Entrance to Blue Ridge Daylilies" by Barbara Peterson

Vintage Eureka Anyone?

In pre-internet times, the *Eureka Daylily Reference Guide* was the go-to book for anyone looking to buy a specific flower or find out details on a plant. Many of us oldies remember dragging these heavy volumes around gardens, sifting through the hundreds of pages of information to find out the value, height, flower size, and availability of our favorite selections.

After looking through my old stash, I find I have two extra copies of the 1999 edition. At 416 pages, this guide can provide you hours and hours of giddy daylily entertainment. If nothing else, it is chock full of color photos – and gives a glimpse into the pre-21st century world of daylilies.

If you would like one of these, just send your address to me at ktinius@yahoo.com and I'll be happy to drop it in the mail to you at no charge.



Eureka Daylily 1999 Cover Selection
Enman Toiner's NEW OUEST

Meet Me in the Mountains!

ADS 2022 National Convention in Asheville, NC

Breaking News - Registration is FULL

Get on the Waiting List at ahs2022national.com



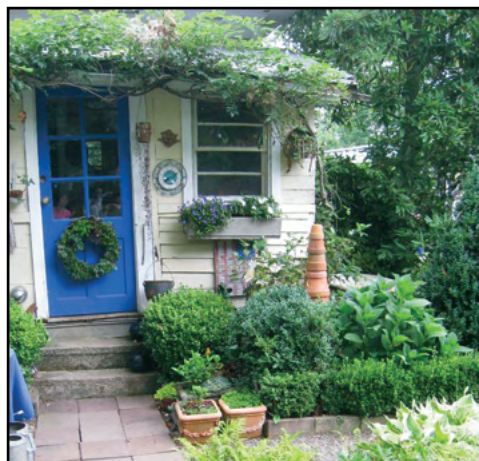
Now is the time to get excited. These gardens are sleeping the winter away, but by July they will be in full flower and waiting for your visit. Rows and rows of delicious introductions will greet you at Blue Ridge Daylilies (left). Bring your checkbook to make your wish list official.

Don't forget to pack your sunscreen, big floppy hat, notepad, pens, camera, recharger, and extra memory cards. You'll need all of those when you visit gorgeous gardens like Sacred Circle Farm (right).



If you're disappointed registration is full, do put your name on the wait list. Cancellations take place up until the last minute and you'll want to know if you can still attend and see gorgeous gardens like Trillium Falls (left). Chances are, if you're on the wait list, you'll be able to attend.

Bus times will be staggered to avoid the usual scums, making it easier for you to see everything in gardens like Faer Hill Gardens (right). Carefully read through the materials you'll get at registration to make sure you take advantage of any of the workshops, forum, and meetings you're interested in. Check for any schedule updates at ahs2022national.com.



Schedule

Wednesday, July 6

12:00 - 6:00 Registration Open
1:00 - 5:00 Boutique/Plant Sale Open

Thursday, July 7

7:00 - 7:00 Registration Open
8:30 - 11:30 Exhibition Judges Clinic III
8:40 - 8:55 Buses Load for Biltmore Tour
9:00 - 12:00 Garden Judges Workshop I
10:00 - 12:00 Exhibition Judges Master Panel
10:00 - 3:00 Mini Seminars
10:00 - 5:00 Boutique/Plant Sale Open
12:00 - 3:00 Scientific Symposium
12:30 - 4:30 Exhibition Judges Clinic II
1:00 - 5:00 Exhibition Judges Clinic I
1:30 - 3:30 Garden Judges Workshop III
3:00 Buses Return from Biltmore
3:30 - 5:00 Hybridizers Forum
4:30 - 5:30 Bus Captain's Meeting
6:00 - 7:00 Optional Blue Ridge Buffet
7:00 - 10:00 Auction

Friday, July 8

6:30 - 8:00 Boxed Meal Breakfast
7:25 - 7:55 Buses Loading
7:40 - 8:10 Buses Leave Staggered Times
At Blue Ridge - Garden Judges Workshop II
2:30 - 5:00 Boutique/Plant Sale Open
2:40 - 2:50 Buses Return Staggered Times
3:00 - 5:00 Youth Education
4:00 - 4:45 Garden Judges Forum
4:00 - 5:00 Region 15 Business Meeting
4:00 - 5:00 Future Conventions Meeting
4:00 - 5:00 ADS Marketing Committee Meeting
5:00 - 5:45 Exhibition Judges Forum
5:00 - 6:00 Social Hour, Cash Bar
6:00 - 10:00 Slideshow/Banquet/Meeting/Awards

Saturday, July 9

6:30 - 8:00 Boxed Meal Breakfast
7:25 - 7:55 Buses Loading
7:40 - 8:10 Buses Leave Staggered Times
2:30 - 5:00 Boutique/Plant Sale Open
2:40 - 2:50 Buses Return Staggered Times
3:00 - 5:00 Youth-Only Auction
4:00 - 4:45 Exhibition Judges Instructors Forum
4:00 - 5:00 Regional Officers Meeting
5:00 Raffle & Silent Auction End
5:00 - 5:45 Garden Judge Instructors Forum
5:00 - 6:00 Social Hour/Cash Bar
6:00 Pick Up Raffle & Silent Auction Items
6:00 - 9:30 Banquet/Awards/Invitation to 2023

Schedule subject to change

A Golden Opportunity for Region 15 to Shine

National Convention Boutique

Coming up within just a few months of your reading this article, the WNC Daylily Club—and indeed our entire region—will be in the spotlight as the ADS National Convention returns to Asheville. Engaging in such an undertaking is more than one small club can handle; it takes the combined efforts of all our small Carolina clubs from the mountains to the coast to make it a success.

One way both clubs and individuals can help is with the Boutique. We're fortunate and grateful that some of our Foothills Daylily Club friends have worked the boutique before and have already agreed to help. However, we can't do it alone and need your help.

The Boutique is more than a room with vendors, it includes Vendor Sales, Raffles, and a Silent Auction.

Vendor Sales: Vendor slots are still available and the time is NOW for you to submit an application. Just contact me at nancyhwomack@gmail.com to have one sent to you. If you know someone who should be a vendor, send me their name, email address, and phone number, and I'll get in touch with them right away.

Silent Auction: Items donated to the silent auction can range from a family heirloom glass platter you know nobody in your family wants when you are gone to a piece of modern art that no longer fits in with your décor. Or it can be your own creation – a quilt you made on the theme of astrology (or anything else), a hand-woven shawl, a painting, a piece of jewelry – something you may have enjoyed having that you would now like to share with someone else. Of course, nothing says it can't be something brand new.

Raffles:

- **Individuals:** We need multiple volunteers to sell raffle tickets during Boutique Hours: Wed 7/6 1-5; Thu 7/7 10-5; Fri 7/8 2:30-5; Sat 7/9 2:30-5. A schedule with "sign up" slots will be sent out soon, so be thinking about a time (or times) you could help.
- **Club Challenge:** We are challenging each Region 15 club to put together a basket with at least a \$100 value. This can be a literal basket/container full of goodies or a single garden-themed item of comparable value. The winning entry will be determined by the number of tickets sold for that item. In addition, I will be making a monetary donation to Region 15 in honor of the winning club.
- **Specialty Raffle Items:** Individuals and small groups are encouraged to donate appropriate items to the raffle.
- **Vendor Donations:** Vendors usually choose to donate an item valued at \$100 or more in lieu of paying the vendor fee, so we expect to have a number of nice items in the Boutique from this source.

Club presidents, watch for a communication from me regarding the boutique. I'll provide specific information about the club basket competition and will also be asking for volunteers to assist in the boutique during its open hours. Meanwhile, please feel free to contact me to volunteer in any of the components listed above. I look forward to hearing from you.

Nancy Womack
2022 ADS Convention Boutique Chair
nancyhwomack@gmail.com
828-288-0212



Spread that Love Around

National Convention Plant Sale

We know right about now everyone is anxiously awaiting the time to get out into our flower gardens. As you are taking inventory and deciding which

clumps you will thin to make room for the wonderful new flowers you will pick up this season, we would like to ask you to consider sending those divisions to the bargain plant sale table at the 2022 National Convention in Asheville. Everyone can donate, you don't have to be a hybridizer.

We would like to start getting a list of donations together so we can get photos and specifications onto signs to post with the fans. Our plans are to have most of the photos printed by the middle of June.

We also would love to have volunteers to assist us with the plant sale – there will be plenty to do, we're sure!

This plant sale is a great way for hybridizers to get newer flowers out in a variety of gardens where they can be seen by garden judges. It also gives buyers the opportunity to refresh their beds with new plants at bargain rates.

We will be listing all donations for sale on a sheet that we're hoping to include in the goodie bags.

Please remember, all plants must be bare root and labeled with the cultivar name. You can send us the names now of what you plan to donate and we'll start compiling the list. All donations are sincerely appreciated. If someone in your club is attending the convention, they could collect your plants and bring them up.

It's getting closer and we are all excited. Come join in the fun and Meet Us In The Mountains.

Donna and Frank Bobby
2022 ADS Convention Plant Sale Co-Chairs
daylily29657@gmail.com
864-506-1713

In Memoriam

Wilson & Karon Ledbetter

Last year the Upstate Daylily Society lost two long-time members, Wilson and Karon Ledbetter. Wilson went home to be with the Lord July 7 and Karon joined him November 1. They would have been married 60 years in September.

We believe Wilson and Karon were founding members of our club. They loved daylilies and in the 1980s and 1990s they had beautiful and popular display and sales gardens.

Before health issues prevented them, Wilson and Karon were always in attendance at our meetings and were avid supporters of our club and Region 15. They attended all the summer and fall meetings along with their car pooling buddies, Charles and Brenda Coggins.

I still remember Wilson and Karon as being so kind to Tammy and me when we attended our first club meeting 22 years ago. Our club has enjoyed decades of success in part because of daylily people like Wilson and Karon Ledbetter.

Kelvin Bryant

Photo Kelvin Bryant



Rita Katz

Just the other day, I was looking through the material I had for this issue and thought, "Oh, I should check with Rita Katz to see if she has something she'd like to have in this *Hemalina*." Rita has been a reliable contributor over the years, and I always found her writing optimistic and her photos well-composed. I was heartbroken to hear that Rita had passed away earlier in January.

In the spring of 2017, Rita's photo of daylilies against a rustic fence and blue sky won first place in the landscape category of the Carolina Digital Photo Contest, and appeared on the cover of the Summer 2017 issue. In subsequent years, Rita submitted photos in all categories and won second and third place each year. In the spring of 2019, Rita submitted a photo that again became the landscape category winner and appeared on the cover (see photos, right, top from 2017, bottom from 2019).

2020 brought COVID, and Rita proposed an article describing how she pushed back against the isolation it could have caused. She wrote about her visits to "two lovely paradises," the Bledsoe Daylily Gardens and Blue Ridge Daylilies, in the article "A Wonderful Summer" (Fall/Winter 2020 *Hemalina*). In reading through her article, you feel as though you are there visiting with



Hadley Cash

Region 15 lost a strong supporter when Hadley Cash, husband of Deb Cash with CreativeEdge Daylilies, passed away in February.

Back in 1978, Hadley's passion for interesting hobbies led him to start collecting slipper orchids (*Paphiopedilum*); in 1985 he started Marriott Orchids, named after his mother. He and Deb married in 1997 and after the birth of their son, Austin, Hadley decided to run Marriott Orchids as a full-time business. During the past 25 years, he has become known as one of the world's top *Paphiopedilum* orchid hybridizers, receiving over 400 awards from the American Orchid Society and publishing numerous articles for the AOS, Orchid Digest, and Slipper Orchid Journal. In 2015 Hadley received the AOS Award for Excellence in Hybridizing in recognition of his lifetime contribution.

The daylily world will remember Hadley for his unflagging support for creating new gardens, for Deb's hybridizing, and for the daylily world in general.



garden owners Buster and Terry Bledsoe and with Robert Selman and Eric Simpson.

Rita also volunteered in the Catawba Valley Daylily Club, serving as an officer and providing the reports for the "Club News" section of the *Hemalina*. Rita's reports were bright and informative, with great accompanying photos.

Terry Bledsoe posted in the Bledsoe Gardens Facebook page, "It is with a sad heart that we post our friend Rita Katz passed away this week. Rita was a member of the Catawba Valley Daylily Club and a frequent visitor to our garden. Even the most beautiful garden was brightened by Rita's smile. We find comfort in knowing that Rita is now walking among the daylilies in heaven."

I'm very grateful I got to know her; it is comforting to have her writing and photos as memories of a very special daylily person.

Kathy Tinius

Left above and below: Rita and friend at Blue Ridge Daylilies in 2018 photo Rita Katz; Rita at the 2019 Fall Meeting photo Lisa Goins



Let's talk about the Artistic Category in the Carolina Digital Photo Contest

Notice anything different about the first- and third-place winners in the Artistic Category of the Carolina Digital Photo Contest on page 5? These are the first highly digitally-manipulated photos that have been submitted and have been selected as winners in the Carolina Digital Photo Contest. Ever.

Before we begin the discussion, here are the rules that apply (the complete rules are at region15daylily.org/carolina-digital-photography.html):

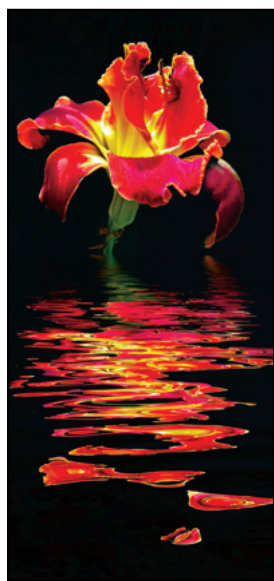
Categories:

4. *Artistic Shots - may include close-ups of flowers, garden vignettes, insects, birds, etc. Photos featuring daylilies, a part of a daylily, or a daylily motif will have preference over images without any part of a daylily if the photos are otherwise equal in quality.*

Rules:

3. *Cropping or editing of digital images is permissible to remove blemishes and improve composition. The quality of any editing will be part of the judges' evaluation. All other points being equal, an image in any category with no extraneous or distracting items such as plant markers, dead or diseased foliage, spent blooms, trash cans, etc. will rate higher than one that does.*

The judges recognized the receipt of these manipulated photos represented a potential path to the future. Previously, photo manipulation software was expensive and very complicated to use, which meant a small number of people would seem to have an advantage over all other photographers. As technology has progressed, software has become very affordable and easier to use, so more photographers now have the opportunity to play with or try artistic effects beyond simply removing blemishes or improving composition.



The most crucial question for the judges was whether they could judge both highly manipulated and "natural" photos equally. Could they objectively look at composition, color, perspective, technique, and viewpoint regardless of how the photo was created?

The judges discussed the photos in the Artistic Category after finishing judging for the other categories. They began by reviewing the rules and discussing all of the available options (accepting and judging the photos, rejecting the photos, judging the photos separately, etc.). Frankly, the judges

found these photos exciting – here was someone looking at daylilies from a different angle. At a time when we're looking for ways to get people more interested in daylilies, here is someone willing to take the photo contest in a different direction. Someone willing to challenge what we see as artistically attractive. The judges were intrigued.

All photos submitted in the Artistic Category were reviewed at length and the final five were discussed in great detail before the three winners were selected. The judges found they were, after all, able to evaluate each photo against the same qualifiers (composition, color, etc.) and to rank them fairly in winning order.

After the judging was finalized, the Photo Contest Coordinator revealed some details about the highly manipulated photos that reinforce why encouraging these kinds of photos may lead us to the future – and why the coordinator felt comfortable including them in the judging process. The photographer who created these photos provided a detailed background on each one. For example, the winning photo, "Shari Dee Reflection," was the result of a self-imposed quarantine during which the photographer learned more about PhotoShop filters using his own photo of his own introduction. The third-place winning photo is a manipulation of a photo he took of Coastal NC Daylily Society member Janet Hong, using her own introductions 'Ewe's Fluffy' (Hong 2018), 'Some Gave All' (Hong 2018), 'House of the Rising Sun' (Hong 2014), 'Spanish Party Dress' (Hong 2007), among others. It was important that the photographer used his own photos as the basis for these manipulated images and it was significant that he used his own or his club member's introductions as well.



The judges believe readers will see these photos and be excited. The judges hope photographers will see these photos and be inspired to try their own. The judges believe these photos are forward-looking and help Region 15 move into an exciting future.

Here's where the discussion comes in. Let us know what you think and what should be done differently for next year's contest. Send your thoughts, suggestions, and comments to ktinius@yahoo.com and we'll publish your emails in the next edition.

Always Something Delicious at Browns Ferry Gardens

A few sweet 2022 introductions from Charles Douglas, Heidi Douglas, and Gene Tanner of Browns Ferry Gardens. Their full catalog can be found at brownsferrygardens.com.

Right: 'Almost Sunset' (Douglas 2022)

Middle: 'Great Auntie Rose' (Douglas-H., 2022)

Far right: 'Knee Deep in the Creek' (Tanner 2022)



My Life with Daylilies

Gene Crocker

It is hard for me to remember a time when I did not grow daylilies. I was blessed to have a grandmother who loved flowers and gardening and who equally loved her 23 grandchildren. She lived on a 250-acre farm and had a large Victorian garden, with stone walkways, goldfish pond, summer house with climbing roses, and sections devoted to bulbs, roses, and perennials. Her tall bearded iris beds included some hybrid daylilies and phlox. I developed a love for iris, and when I was 10 years old (70 years



'Ruffled Rainbow' (1978)

ago!) I was making iris hybrids. I also had some daylilies, but most of those were yellow or orange and did not interest me as much as the iris. Let's jump ahead to my time as a Clemson student. One of my professors, Dr. Harvey Hobson, had a great interest in tall bearded iris. I made several trips to his garden each year when they were in bloom, and I more than enjoyed the iris seedlings he was creating. Dr. Hobson also grew modern daylily hybrids, including plants from Frank Childs and Mary Lester in Georgia. At that time, he had a few converted tetraploids such as 'Crestwood Ann' (Fay-Griesbach 1961) and a hybrid of 'Crestwood Ann' x 'Reverend Traub' (Traub 1959). These were golden orange in color and gave no clue to the advances tetraploids would bring to daylily hybridizing. (They were also largely sterile and difficult to use as parents.)

As I neared graduation, Harvey said that when I had a place for them, he would give me some daylilies to help get started. Upon graduation in 1963 I entered the Air Force, and it was only after my marriage six years later that I had a place for plants. I visited Harvey late in the summer of 1971 and he had over 70 daylily clones for me, all dug, labeled, and laid out on the ground under the shade of some trees. I just had to box them up and take them home. Some were his select seedlings, but a couple were the tetraploids mentioned above. Several were from Childs and Lester. Frank Childs registered 390 daylilies, from 1950 to 1982. Some of his are still popular today, such as 'Catherine Woodberry' (1967), 'Ice Carnival' (1967), 'Stoplight' (1953), 'Top Honors' (1976), and 'Trahyta' (1982). Mary Lester registered 136 hybrids between 1948 and 1970, and Harvey gave me her 'Jewel Case' (1963), which became one of my favorites. Harvey learned a lot from these two hybridizers and became a mentor to me when he passed much of it on to me.

Another mentor in those early days was Bob Kennedy of Camden, SC. He was a stickler for clear colors, and his pink seedlings had the purest color I had ever seen. I was certainly grateful when he shared some of those seedlings with me. At that time, more of his daylilies had received AHS awards than those of any

other hybridizer. Bob was well known for his miniature and small-flowered pinks and yellows. One of his early popular yellows was 'Suzie Wong' (1962), winner of the Annie T. Giles award and parent of one seed pod that gave three registered offspring, 'Raindrop' (1972), 'Puddin' (1972), and 'Butterpat' (1970). Each of these received Junior Citations, Honorable Mentions, Awards of Merit, and convention awards. 'Raindrop' received the Lennington All American Award and is a short 12" tall miniature (although I did see it growing 24" tall at a 1980 National Convention tour garden).

I began making some daylily hybrids in 1971 using Harvey Hobson's plants. One of my first to be registered was 'Ruffled Rainbow' (1978) and it is still one of my favorites. The scapes are 21" tall, can carry as many as 45 4.5" blooms, and it is from Charlotte Holman's 'Apricot Angel' (1963) x a seedling. Others registered in 1978 were: 'Kitty Crocker' – a small yellow; 'Small Packages' – a small yellow blend; and 'Martha Edwards' – a 3.5" rose pink self with a green throat. 'Martha Edwards' received an HM and is an extremely popular flower due

to branching, bud count, and beautiful color combination. It was bred from 'Red Eye' (1969), a registration from Charles Blakely of Chester, and the near white 'Hope Diamond' (MacMillan 1968). 'Martha Edwards' was named for my sister who gave me a Dale Cottingham watercolor painting of it. In 1980 I packed up our family (three adults and three children ages 1 to 10) in our Ford Country Squire station wagon to make the trip to the Boston AHS convention. (There were no seat belts back then and we used the "way back" as passenger space.) We traveled up to Boston, stopping on the way in DC and Mystic Seaport, then after the convention we went west to the Hersey plant and Pennsylvania Dutch Country. I attended the convention while the family rested. I met a great many daylily growers of renown, including Walter Jablonski, breeder of 'Stella de Oro' (1975) which now numbers in the trillions all over the world. I also met Bertie Ferris and her group from Texas. Their bus had a sign that read "Going to a Goat Roping."



'Canopy of Heaven' (Crocker-Shooter 1997) on the cover of 1998 Eureka Daylily Source

In 1981 I registered 'Bill Crocker,' a green-throated small flowered red, and I was pleased when Van Sellers liked it very much. Also in 1981 I registered 'Majestic Beauty,' a larger flowered lavender rose and cream bicolor and

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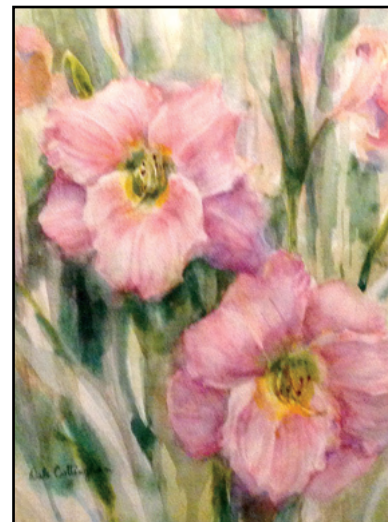


'Muscadine Pie' (Crocker-Allgood 1993)

In 1981 I registered 'Bill Crocker,' a green-throated small flowered red, and I was pleased when Van Sellers liked it very much. Also in 1981 I registered 'Majestic Beauty,' a larger flowered lavender rose and cream bicolor and

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'Martha Edwards' (1978) painted by Dale Cottingham



'Erin Crocker' (2021)



'Dribble Sand Castle' (2015)

'**Smidgen**,' a 3" light yellow that was very short with good branching and bud count and that Charlotte Holman really liked. The registrar said he was not sure "smidgen" was a word, but he had heard it all his life. Unfortunately, I didn't know at the time of registration the plant would prove to be sensitive to thrips and drops buds unless sprayed with an insecticide.

In 1984 I registered '**Lemon Lace Illusion**,' a 5.5" lemon yellow self from '**Wynn**' (Criswell 1975) x '**Janet Gayle**' (Guidry 1976). I chose the name because the appearance was deceptive – it looks very delicate but has the substance of modern tetraploids. Every bloom is perfect, and it is still my favorite introduction. When I introduced it, the price was \$100 and it sold out immediately.

I came to Newberry, SC, from Concord, NC, in 1986 to start work at Carter and Holmes Orchid Nursery (I had grown orchids as a hobby for 30 years at that point). Bill Carter and Owen Holmes had a friend plow a large area for me on an edge of their property where I could plant my many unflowered 1984 and 1985 seedlings. Bill Carter was assisting in the landscaping for Newberry College, and I offered him the remaining plants to use there. When I saw the plants blooming at the college the next year, one large spidery plant was showing off. I asked Bill if I could retrieve it, and he agreed. I sent part of it to John Shooter at Marietta Gardens, and he registered it as '**Canopy of Heaven**' (Crocker-Shooter 1997). It is an 8" light yellow with an unusual form on 40" scapes, and was featured on the cover of the 1998 Eureka Daylily Source catalog (see photo page 18). It is still a favorite. The parents are '**Spider Web**' (Tanner-M., 1975) x '**Top Honors**' (Childs-F., 1976).



'Estelle Staley' (2018)

In 1993 John Allgood of Meadowlake Gardens in Walterboro registered one of my hybrids as '**Muscadine Pie**.' (I had never eaten muscadine pie or grape-hull pie until after we moved to Newberry.) '**Muscadine Pie**' has a 3.5" flower of dark red-purple with a green throat, with well branched scapes on a compact plant, from (('Red Rum' (Pittard-R., 1974) x ('Tom Boy' (Branch 1962) x seedling)) x '**Jellybean**' (Crocker 1979), so it is the result of several generations of my breeding.

When we moved to Newberry and I started working and hybridizing orchids in the hot greenhouses every day, I lost interest in working in the daylily patch. I wanted air conditioning



'Amy Crocker' (2021)

when I got home. Due to their nature, the daylilies survived but they did not thrive. I was not able to make crosses from then until my retirement in 2010, when I started adding a good number of new varieties to my garden, most of them tetraploids. A favorite at that time was '**Great White**' (Stamile 1996) which, along

with '**Forestlake Ragamuffin**' (Harding-F., 1993), became parents of '**Dribble Sand Castle**' (2015), which is a sandy white with teeth.

In 2018 I registered '**Estelle Staley**,' a large dark tetraploid from '**Bubba Duck**' (Eller 2010) x '**Paint It Black**' (Benz-J., 2004). This one was named for the mother of Dawn Staley, coach of the #1 women's basketball team from the University of South Carolina. Dawn has many of these vigorous, tall, and well-branched plants growing at her home.

In 2021 I registered seven new varieties, three diploids and four tetraploids. My criteria have always been good growth habits and upright scapes that are tall enough to display the flowers well. The new registrations are: '**Amy Crocker**' (dip) – a cream colored flower with a perfect circle of purple on the petals and sepals; '**Brady Crocker**' (dip) – a wide green throat with dark rose edges to the petals and sepals; '**David Dolge**' (tet) – a rose red with a light halo and green throat on a well-branched scape; '**Erin Crocker**' (tet) – a creamy near white with a pink blush and tiny gold edge on the precise ruffles – very consistent; '**Mary Brooks**' (dip) – a mauve pink that has a broad green throat that holds its color all day; '**Michael Crocker**' (tet) – a near black self with a precise green throat; and, '**Paxton's Rocky Top**' (tet) – a "Tennessee orange" flower that has lots of teeth.

An important parent plant for me has been '**Faye's Delight**' (Carter-R., 2012), an eight-inch near white tetraploid from Ray Carter in Surfside Beach, SC. I am greatly indebted to Ray for sharing it with me, for it is an outstanding parent and has an impeccable pedigree like that of Guy Pierce's newest whites. I crossed it with the beautiful pink '**Memphis**' (Trimmer 2008) and the results were impressive. One plant was registered as '**Erin Crocker**' and another promising seedling (16-27-D, see photo) is a 7" light salmon pink that will soon be registered as '**Martha Dolge**.'



16-27-D

Another new selection is 17-16-A, a large bright red with vibrant undertones and a green throat to be registered as '**Dickie Brooks**.' This one is two generations of my own breeding: (('Electric Red' (Petit 2008) x tet '**Uncle Bryan**' (Shooter 1992)) x '**Cardinal Frost**' (Boatwright 2018)). Some of the other seedlings have been selected to use as parents. You can imagine that with each generation's first blooms there is a lot of excitement in the garden.

During the many years I hybridized orchids, I had to wait seven years from seed to bloom, so the two years with daylilies allows me greater flexibility to do much more in developing new lines. In 2021 I only produced 400 seeds, but in Disney's movie, *So Dear To My Heart*, there is a song that says "It doesn't matter how much you got – it's what you do with what you got that pays off in the end." That has become my motto.

Photos Gene Crocker



'Brady Crocker' (2021)



17-16-A

2021 AHS Region 15 Popularity Poll Ballot

Vote online at <https://daylilies.org/PopPoll>

A Day in Paradise
A Groovy Kind of Love
Asheville After Dark
Asheville Summer Jewel
Asheville Sunlit Rainbow
Asheville White Winged Dove
Baby Blue Eyes
Baby Viking
Becky Adams
Bela Lugosi
Blue Deva
Boss Hogg
Boys of Summer
Breathing in Snowflakes
Browns Ferry Elegance
Browns Ferry Firecracker
Browns Ferry Royalty
Buttered Popcorn
Carnival in Caracas
Carolina Sugar Daddy
Claudine's Charm
Clown Parade
Conway Red Light
Crispy Cream
Crossfire
Curls Gone Wild
Dancing with Linda
Date with Destiny
Don't Leave Empty-Handed

Eminent Domain
Entwined in the Vine
Faber Sabre
Fair to Middlin'
Firefly Frenzy
Fluttering Beauty
Goody Goody Gumdrop
Goose Creek Bill and Barbara
Gracious Sally Way
Heavens to Betsy
Heck of a Dip
Hidden Secrets
Hollywood Honey
Honky Tonk Barbie
I'm So Vein
Into the Galaxies
Ivory Titan
Jordan's Jazz
Kangaroo Court
Ken Can Do
Keweenaw Copper
King Kahuna
Laura Harwood
Lemon Moonshine
Linda Gluck
Look Here Mary
Mardi Gras Indian
Mean Green
Meme's Merlot

Midnight in Burgess
Mister Butters
Mister Lucky
Mr and Mrs Bubbs
My Strange Addiction
Myrtle Beach
No Boys Allowed
One for the Road
Orange Velvet
Oy Vey
Papa Goose
Paul Cranford
Pink Peppermint
Primal Scream
Pumpkin Britches
Purple Pipsqueak
Queen Charlotte
Rainbow Reef
Riot on the Kindergarten Bus
Rose F. Kennedy
Ruby Spider
Shuffle the Deck
Southern Cotton
Southern Shiner
Spotswood Box
Sultry Girls
Sunny Attitude
The Carpenter's Heart
Thin Man

Tip of the Iceberg
Twenty Nine Flags Over Conway
Vegas Show Girl
Wacky Dragon
Walter Jordan
Windyhill's Designer Red
Windyhill's Dreamsicle
Windyhill's Hidden Secrets
You Glow Girl

1. _____
2. _____
3. _____
4. _____
5. _____

Signature: _____
Name: _____
Club: _____
email: _____
Mail to:
Eric Simpson
890 Lower Flat Creek Rd.
Alexander, NC 28701
Or email to:
simpsondaylilies@gmail.com

Exhibition Judges Liaison

John Martin

The 2022 list of Certified AHS Exhibition Judges was announced in early January. There are approximately 300 Certified Judges country wide and we can be proud that 33 are in Region 15. Of those 33, 26 are senior judges, two are junior judges and one is a student in training. We also have four honorary judges who have retired from judging and we want say "thank you" for their many years of service, judging shows both in our region and neighboring regions. The annual list of Region 15 judges and their certification dates follows on page 22.

Senior judges must attend the Refresher Clinic (III) at least once every four years to maintain their accreditation. This year, nine judges' accreditation will expire – this is your reminder to take that refresher clinic. Any judges setting up dates to judge accredited shows are encouraged to review the Senior Judges Refresher PowerPoint which is available on the ADS Member Portal website (daylilies.org, click Members Portal, sign in, click Judging/Shows, Exhibition Judging Info, look for the PowerPoint presentation under Clinic III). This PowerPoint not only provides a good review of judging guidelines but addresses what is new for 2022.

During the July 7-9 ADS Convention in Asheville, we are offering all three Exhibition Judging Clinics. Clinic I is for the ADS member new to judging daylilies and who is interested in becoming a certified Judge. Clinic II is for the Student-in-Training, applying the Certificate of Accreditation which allows them the opportunity to begin judging shows as a Junior Judge. Clinic III is the refresher course required every four years for all Senior Judges. These clinics will all be held on Thursday July 7 and are available to

any ADS member whether they are attending the Convention or just needing a specific Clinic. There is pre-registration for those attending the Convention but non-conference attendees may register the day of the training. See page 14 for the Clinic schedule. We have excellent Instructors lined up from inside and outside Region 15. For more information about becoming an ADS Exhibition Judge, go on line to the ADS website Member Portal and check the Judging/Shows section for Exhibition Judging information or reach out to me or one of other Region 15 judges.

During June, plan to attend one of the Accredited Flower Shows conducted by daylily clubs within our region. These shows are free and open to the public and a great opportunity to see some of the best daylilies grown in our region. Dates and locations of the shows are provided in this issue of the *Hemalina*, see page 31.

Photo below: Overhead view of judges at the Raleigh Hemerocallis Club's 2016 Daylily Flower show *photo Tony Cox*



On the Move

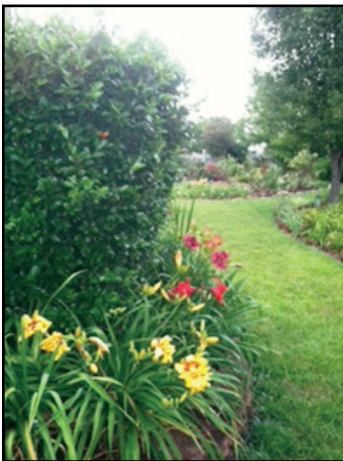
Mitchell Hagler



In 2008, my wife and I moved from our house in Charlotte where we had lived for 33 years. I dug and transplanted 250 daylilies to our new house in Concord. It was a herculean task and I swore I would never try to move a garden again.

My suffering through this arduous task pales in comparison to what Michael Luther has endured. Michael not only moved residences FIVE times but also brought his gardens with him each time! Fortunately, Michael has served in various roles with the Union County Master Gardeners and he got them to help him each time he moved (mostly by bribing them with anything they wanted as long as they left him at least a double fan).

Both of Michael's grandmothers were avid flower and vegetable gardeners and Michael remembers picking beans, corn, and tomatoes at a young age. When Michael was in high school, his mother had over 200 daylilies. Until 2009, he was living in Charlotte and primarily grew species daylilies Fulva and Kwanso that he had inherited from his grandmother.



In 2009, Michael moved himself and his garden to Indian Trail and ordered a collection of 80 daylilies from Gilbert H Wild & Son. He began to visit local farms and joined the Piedmont Daylily Club where he met Bill and Linda Gluck and Bob and Becky Olson. Soon he had amassed coneflowers, daisies, iris, peonies, gladiolas, tea olives, shrub roses, tea roses, camellias, calla lilies, Lady Banks roses, hydrangeas, and a fringe tree (which he has had in every garden).

Seven years later, in 2016, he moved and took his garden with him to Concord in the Beverly Hills neighborhood. The new yard had a steep hill with ivy covering the front, which took him two months to clear out. By this move, Michael had over 400 daylilies plus about 100 other kinds of plants, including hostas, crinums, and most of the Indian Trail plants.



In September 2017, Michael and his spouse Chris White adopted a baby girl, Sadie. The need for a bigger house necessitated another move, this time to Midland, with hundreds of plants dug, moved, and replanted.

For the last move, Michael and five Master Gardeners dug every weekend

in January, working six to nine hours a day. In all, they moved 600 pots of daylilies, 20 peonies, 30 native azaleas, 150 different iris, 40 different daffodils, 15 non-tropical hibiscus, and lots of mondo grass and ferns. The current



garden is laid out in smaller theme gardens: Stout, candy, music, beach and summer, religion, Halloween, Christmas, and travel. There are also gardens named after men, women, and colors. There is Sadie's garden plus seedlings of other hybridizers, and a garden of miniatures. Rock borders separate the gardens. This last move was to the Zemosa Acres neighborhood in Concord, which places Michael just a few blocks from me.

Michael received his undergraduate and Master's degrees in elementary education and teaches elementary gifted students at the North Academy of World Languages, a language immersion program for French, German, and Chinese, in Huntersville. Chris is a high school and community band director in Cabarrus County. Sadie will be five in May.

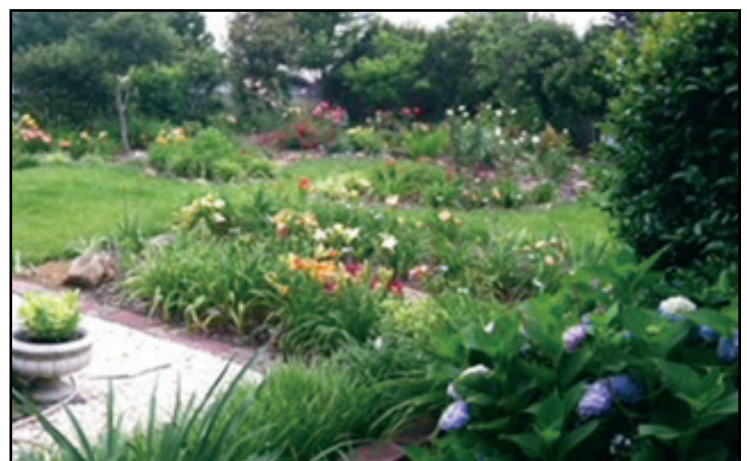
If you think Michael is just over the top with his garden moves, you haven't seen anything. This past Christmas, Michael and Chris had over 60 Christmas trees in their house. Did I mention that these were fully decorated trees? Some miniature, some eight footers – they're tucked in every room, in walk-in closets, in bathrooms, stashed away in a corner, and standing tall in the entrance way. Friends and neighbors brought canned goods for the local food bank as a token gift for the privilege of seeing such a winter wonderland. Michael and Chris open their house each December for this event, so put it on your calendar for 2022.



Give Michael's daylilies a couple of years to mature and expect to see a daylily garden cultivated with much love and lots of hard work. In fact, plan to spend a morning touring his garden, come a couple of blocks to see my garden, and then drive on to Joe Hudson's garden, just 18 minutes away.

Is this Michael's last move? Well, he hopes to retire in another four years and before too long Sadie will be a young lady and off to college so...?

Photos Mitchell Hagler



Garden Judges

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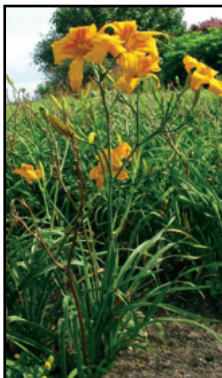
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Steve Hiram is working
to fix the Garden Judges
list at daylilies.org; enter
the members portal, click
on Garden Judge Info,
and look for the list of
judges link (you'll know it
is updated when you see
the "2020" changed to
"2022").



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Richard Warren, Sr 2023
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Joan Sharon Yarbrough, Sr 2022
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yarbroughjoan@aol.com

2022 introductions from Paul Owen,
'Full Scream Ahead' far left and 'Soul
Proprietor' right to whet your appetite
for delicious blooms. Check 'em out at
slightlydifferentnursery.com.

Clubs & Daylily Display Gardens

1. Catawba Valley Daylily Club
Terry Bledsoe, President
terrybledsoe@charter.net
(704) 462-2540
2. Charleston Daylily Club
Mike Denson, President
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(843) 214-8178
3. Coastal NC Daylily Society
Beverly Ambrose, President
bkambrose812@gmail.com
(252) 333-4747

4. Foothills Daylily Society
Kirk Milleman, President
nankirkmilleman@me.com
(740) 670-4155

5. Lowcountry Daylily Club
Perry Gaskins, President
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(843) 336-3433

6. Mid-Carolina Daylily Society
Sheila Caldon, President
sheilacd@aol.com
(803) 295-3339

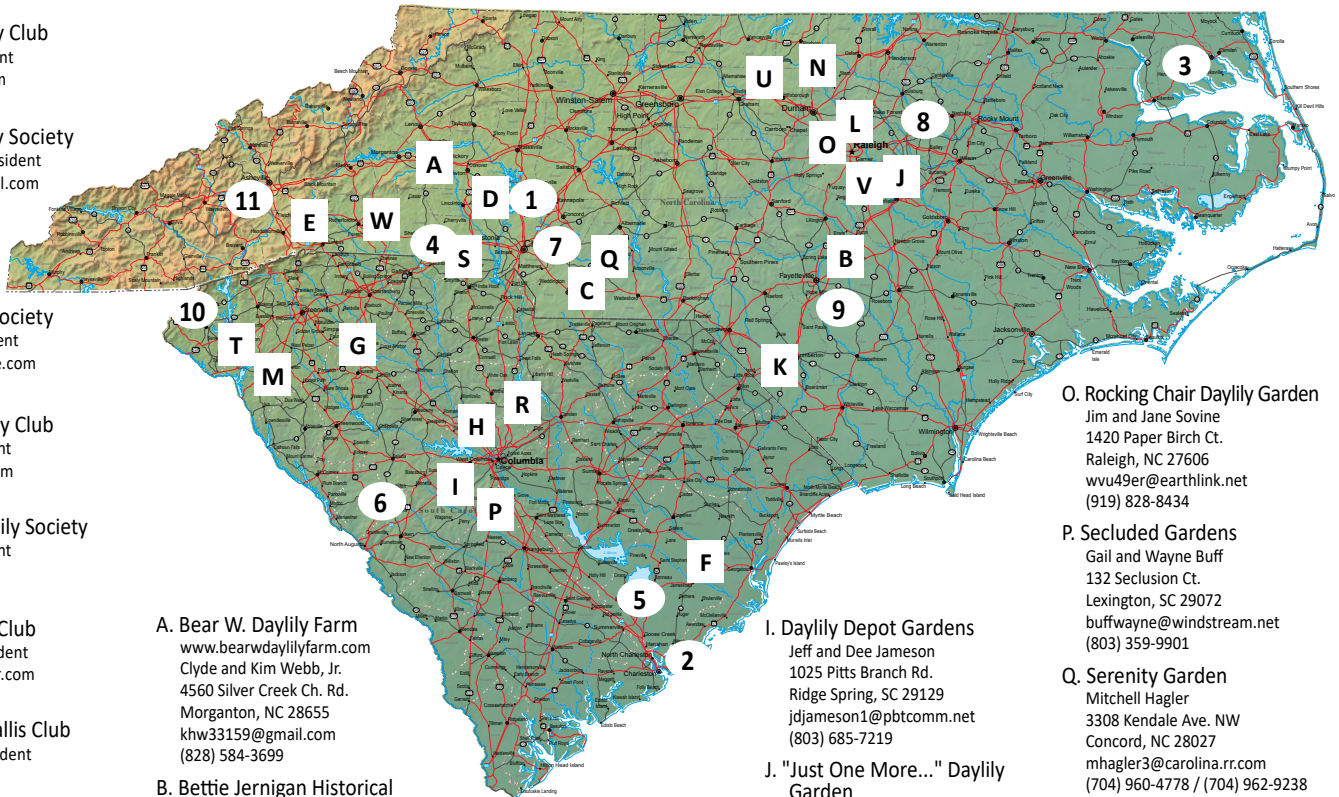
7. Piedmont Daylily Club
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(704) 960-4778

8. Raleigh Hemerocallis Club
Richard Warren, President
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9. Sandhills Daylily Club
Dawn Whitley, President
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(910) 785-1390

10. Upstate Daylily Society
Erin Carroll, President
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11. Western NC Daylily Club
Bob Selman, President
blueridgedaylilies@earthlink.net
(828) 658-3970



- A. Bear W. Daylily Farm
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Clyde and Kim Webb, Jr.
4560 Silver Creek Ch. Rd.
Morganton, NC 28655
khw33159@gmail.com
(828) 584-3699

- B. Bettie Jernigan Historical Daylily Garden
at Cape Fear Botanical Garden
sponsored by the Sandhills Daylily Club
536 N Eastern Blvd.
Fayetteville, NC 28301
info@capefearbg.org
(910) 486-0221

- C. Billinda Daylily Garden
www.billindadaylilygarden.com
Bill and Linda Gluck
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- D. Bledsoe Daylily Garden
Buster Bledsoe & Family
6343 Providence Church Rd.
Vale, NC 28168
terrybledsoe@charter.net
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- E. Blue Ridge Daylilies
www.blueridgedaylilies.com
Robert Selman & Eric Simpson
872 Lower Flat Creek Rd.
Alexander, NC 28701
blueridgedaylilies@earthlink.net
(828) 658-3970

- F. Browns Ferry Gardens
www.brownsferrygardens.com
Charles and Heidi Douglas
13515 Browns Ferry Rd.
Georgetown, SC 29440
sales@brownferrygardens.com
(843) 240-2532

- G. Bunny Trails
Donna and Brian Martin
104 Robinwood Ln.
Pelzer, SC 29669
donnalmartin@charter.net
(843) 617-5583

- H. Carolina Daylilies
www.carolinadaylilies.com
Tom Bruce
645 Barr Rd.
Lexington, SC 29072
tombruce@windstream.net
(803) 290-1428

- I. Daylily Depot Gardens
Jeff and Dee Jameson
1025 Pitts Branch Rd.
Ridge Spring, SC 29129
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- J. "Just One More..." Daylily Garden
Steve and Mary Edwards
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(919) 661-0846

- K. Marietta Gardens
www.mariettagardens.com
Faye and Elizabeth Shooter
Dale Hensley
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- L. Raleigh City Parks, Jaycee Park Daylily Garden
www.raleighnc.gov/parks/content/ParksRec/Articles/Parks/Jaycee.html
Liaison Raymond Quinn
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- M. Richardson's Daylilies
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- N. Ridgeville Daylily Garden
Sharon and Jerry Yarbrough
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Prospect Hill, NC 27314
yarbroughjoan@aol.com
(336) 562-5391

- O. Rocking Chair Daylily Garden
Jim and Jane Sovine
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- P. Secluded Gardens
Gail and Wayne Buff
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- S. Slightly Different Nursery
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- T. SC Botanical Garden
www.clemson.edu/public/scbg/
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- U. Summit Lakes Garden
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Garden Judges Liaison Becky Hinshaw

In the most recent issue of The Daylily Journal, ADS announced that Garden Judges needing to renew their judgeships will soon be able to use an online Garden Judge Workshop III. This workshop program is being created this spring by Debbie D. Smith, the ADS Judges Education Chair. Once finalized, the online workshop will allow Garden Judges to review the material online then submit their renewal applications and five-year log of garden visits as usual.

Retiring Garden Judges may request the "Honorary Judge" status. This non-voting designation is in recognition of a judge's many years of service. All three of the Garden Judge Workshops are scheduled during the 2022 National Convention in Asheville (see page 14). Any club wishing to sponsor any of the three workshops should contact me 6-8 weeks before the planned date.



Left: Entrant for Cultivar category in this year's Carolina Digital Photo Contest: 'Dick Goddard' (Lewis-P., 2012) photo by Barbara Peterson

Daylily Leadership - Making Our Organization Bloom Brighter

Bill Hurt

Gardening, including the growing of daylilies, has become an important part of our lives. For those with full time jobs, our gardens offer an escape into Mother Nature's sanctuary where everything can grow and be beautiful. Retirees especially love the feel of the soil and the sounds of songbirds around us as we play in our daylily beds. All of this allows us to be thankful for each day we are given. Gardeners love to share plants, visit other gardens, and tell tales of successes and failures. We also seek out new designs, new plant cultivars, garden art, and the latest techniques to control weeds, deer, and fungal diseases. For many gardeners, this may be enough to satisfy their passion.



If we stop there and only focus on our own garden, we stand to miss some of the greatest joys of all – meeting daylily people, developing strong garden friendships, and experiencing organized garden tours with dozens to hundreds of other daylily lovers. Clubs across our region are hubs of activity, organizing many fun-filled events including growers' clinics, daylily shows, tours of gardens including ADS Display Gardens, conventions, boutiques, auctions, garden speakers, and I could go on.

During the last two years we have been impacted in our daylily world by the mutating COVID viruses that have brought grief to our families and crippled volunteer organizations. It's been an enormous challenge for our clubs and the region to plan and hold events. These events are important since they serve to build and strengthen friendships. We have had two clubs dissolve their work altogether, while others have combined forces and banded together to share responsibilities. Some clubs continue to use Zoom to creatively meet online.

The good news is that gardening in general has grown by leaps and bounds and continues to do so as more people are stuck at home. They have discovered the healing power of passionately growing a garden. The future of our daylily organization depends on how we tap into the resurging love of gardening.

At both a club and region level, we must make the connection to both current members and potential new members that there is joy in growing daylilies. We have to more effectively convey the fun aspects that can be found in daylily events and activities. The more members find fun and enjoyment in our activities the more events will be held and clubs might be expanded or new clubs created. If we're successful, this will help save our organization.



To do this we must have **STRONG LEADERSHIP**. How does this look in an all-volunteer organization? The leaders in our clubs and at the regional level must embody people who can envision improvements and rally people to move toward that better vision.

The last several months, I have had discussions with and sought the opinions and advice of most of our club leaders. They have acknowledged the challenge they face inspiring others to accept responsibilities within their clubs. Most of us have felt this concern and frustration. After all, we just want to grow flowers and our TIME is limited for all activities. We all have the same time in a day but we want to control how that time is used. Fortunately, I met daylily leaders who made a difference in how we can do both.

Let me share a couple of personal stories that built my confidence, helping me to expand my involvement. I attended my first daylily show in Raleigh quite a few years ago and had the good fortune to meet Jim Sovine, who was working the show. We all know competition at our shows can be fierce, but Jim was so helpful, kind, and encouraging that I do remember this but can't remember if I got any ribbons. Needless to say, I was hooked on shows.

Many of you know Raymond and Wanda Quinn. In my opinion they are icons in the daylily world. Each of them has impacted my involvement with their encouragement and friendship. If Raymond asks you to volunteer for a task, he always leaves the ultimate decision to you, but asks in a way that inspires you to want to say yes. He goes beyond asking – he promises to be there to support you, assuring you





that we can get it done together. When he asked me to consider becoming Regional President, I made many excuses about my time, the stress, and the two-to-four year possible commitment. But because Raymond had been in the role, he knew what had to be done, and made some great arguments for how it could be taken on and how we, as a team, would be successful. I accepted.

Last fall Raymond asked Marshall and me to be bus captains at the upcoming summer National Convention. We have been on numerous tour buses and have some really great experiences. Those captains had planned well and were talented entertainers, and this made the decision intimidating. Again, Raymond assured us of his support, and we accepted. There are many of you in club leadership roles who mentor and inspire. I believe this is a KEY element that will help us to overcome challenges and build growth.

I realize we face many other complex challenges that must be addressed and resolved. This article was not written as a comprehensive solution to the challenges of growing and sustaining our leadership and our membership. It was written to share a core perspective of what we can do individually to make a difference. We already have excellent leadership throughout our organization. I hope this article will encourage you to use these talents to find ways to motivate and serve. How do you do this?

To answer this question, I have asked for ideas that can accomplish this at the club level. Following are some of the ideas.



I plan to lead by example in setting up **online meetings** so club presidents can easily collaborate and plan. I encourage club presidents to do the same with their members.

Encourage your members to set meeting dates and times that **allow flexibility**. Consider that they may not need to be on the same day of the month or at the same time. Plan for whenever most of you can meet in person, but if that is consistently not working out for you, conduct some online meetings. These will also allow your older members or ones who cannot drive to participate and see others.

I encourage clubs to **seek out what is important** for your club. If necessary, focus club activities on members' specific interests. Don't just hold routine meetings involving speaker and event planning if the members just want to hold a show or a sale, for example. If the club just wants to pool money to buy plants, meet just to plan the purchase and to divvy up the plants when they arrive. Let members put everything into one or two events if that will help keep the club going.

Some simple, but effective, actions are:

- Create gift certificates so that current members can gift a membership for birthdays and holidays.
- Encourage members to attend Master Gardener events.
- Have some programs focused solely on members – share garden pictures, hold informal discussions on daylily culture or how to hybridize, host a hands-on dividing, hybridizing, or grooming class in a member's garden.
- Last but not least, I ask everyone to challenge their members to bring at least one guest to each meeting.

In summary, if we listen to our members and provide programs and activities that keep members involved and excited about being together, there will be more club vitality. No one should ever dread coming to a meeting worrying about being told what to do!

It is important for our future that we save our region's exciting flower shows, plant sales, display gardens, garden tours, awards programs, and support for local hybridizers. We must continue to increase our use of technology to bring all ages together.

Let me encourage each of you to mentor, inspire, model, and always be there to guide and support each other. Make your leadership style one of a servant leader.

If we model Daylily Leadership in all of our work as I have described here, we will make our entire organization bloom brighter now and in the future!

Page 24, clockwise from upper left: Region 15 leaders planning exciting events; daylily people enjoying the opportunity to visit with each other; flower shows can motivate others to join our clubs

Left, above then below: Where did you get those daylilies? Auctions allow members and visitors to get the newest, the best, award-winning plants; Daylily Display Gardens offer even greater opportunities for the public to see the color, diversity, and form of daylilies

photos Bill Hurt

*Please email
 Volunteer Coordinator, Aaron Cook
 avcookiii@yahoo.com
 to volunteer at the
 2022 ADS National Convention
 in Asheville*

We Love Photo Contests!

Mid-Carolina Daylily Society - Beverly Breuer



The Mid-Carolina Daylily Society held their annual photo contest last November. Member Cassie Craig's wonderful entries resulted in wins in all categories *and* substantial money in the bank. Okay, maybe not gobs of money, but Cassie can certainly treat herself to a couple of 2022 introductions. Judges were the club's own members of impeccable taste.

Single Bloom:

First Cassie Craig 'Chief Four Fingers' (Roberts-N., 2002) (left)
 Second Cassie Craig 'Lana Ishee' (Townsend-J., 1999)

Multiple Blooms:

First Cassie Craig 'Lions Blushing' (Baucom 2007) (right)
 Second Gene Crocker 'Malibu Morning' (Trimmer 2017)

Clump:

First Cassie Craig 'Lana Ishee' (Townsend-J., 1999) (left)
 Second Gene Crocker 'Embrace Diversity' (Hansen-D., 2014)

Artistic:

First Beverly Breuer 'Wysiwyg' (Elliott-Sc., 2012)
 Second Cassie Craig 'Fooled Me' (Reilly-Hein 1990)

Landscape:

First Cassie Craig Cassie's Garden
 Second Elaine Tyler Elaine's Garden



Treasurer's Report

The last report was presented at the Region 15 Fall Meeting and covered activity from September 22, 2020 to October 1, 2021. This report is from October 1, 2021 to January 6, 2022.

Income

Memory of Emery Reeves by Low Country Daylily Club	100.00
Jeffcoat Hybridizer Award by Low Country Daylily Club	250.00
Memory of Frances Marlette by Ray and Wanda Quinn	75.00
Donation from Inactive Triad Club	1,323.52
Fall Auction	4,172.00
Memory of Karon Ledbetter by Upstate Daylily Society	100.00
Donation from Coastal NC Daylily Society & canceled checks	462.00
Donation from Hurt/Morrow for NC Sec. of State Filing Fee	127.00
Donation from Inactive Georgetown Area Daylily Club	5,900.00
AHS Mailing Allowance	560.80
Total	13,070.32

Expenses

Fall Awards	96.30
Coastal NC Daylily Club 25% of Fall Auction	1,043.00
Officers and Editor to Fall Meeting	375.00
New Checks	124.40
NC Secretary of State Filing Fee	127.00
Fall/Winter Hemalina Mailing	207.82
Fall/Winter Hemalina Printing	1,713.25
Hemalina Software License Renewal	189.00
Hemalina Postal Permit Renewal	265.00
Returned Checks and Fee	462.00
Total	4,602.77

Balance Brought Forward	4,060.92
Total in Checking Account	12,528.47
Total in Savings Account	2,514.44
Total in CD (200)	2,189.37
Total in CD (130)	5,877.25
Total Assets	23,573.54

Mitchell Hagler, Treasurer

Poetry Corner

On Finding a Fairy House

Wandering in the woods,
 I came upon a fairy house
 half buried in fallen leaves,
 but easily recognizable
 as one I owned—
 tall, copper colored—
 yellow daisies on its sides,
 a quaint, off-kilter door,
 a bluish mushroom roof.

Assuming someone's dog
 had pilfered it from my
 garden, I picked it up
 and brought it home,
 only to discover mine
 still in its appointed place.

Not wanting the current
 home-owning fairy to
 be upset with a duplicate
 house in the village,
 I placed the found one
 off to itself on a mossy knoll—
 call it the hermit fairy's house.

Nearby, a single fairy
 perpetually sways in
 her pearl-leafed swing
 hanging from a low, curved
 branch on a crooked tree.

Nancy Womack



Club News

Catawba Valley Daylily Club by Jill Bledsoe

Eleven Catawba Valley Daylily Club members met in December at Court Street Grille in Mountain View for a brief business meeting, gift exchange, and a meal.



We played the dirty Santa game while exchanging gifts, which was enjoyed by all. The gifts were garden related, from wind chimes to bird feeders to bird houses to gardening tools.

The dates of the national meeting were announced

and participants were encouraged to sign up to attend since the location is very close to us this year.

Charleston Daylily Club with Annette Kibler

The Charleston Daylily Club had planned to have January meeting at the James Island Town Hall on the ease of growing daylilies. However, due to the rise in local COVID cases, it was decided it would be best not to have a face-to-face meeting that month. They encouraged their members to find some photos they have taken of wildlife to bring and share with the wildlife photographer who would be presenting in February.

Coastal NC Daylily Society by Pat Mansfield

During the Coastal NC Daylily Club's November meeting, club members learned details about soil sampling and had a recap of our very successful Region 15 Fall Meeting. We had two guests at our November meeting who subsequently joined us at our February meeting.

At our February meeting, new officers were elected and installed: President Beverly Ambrose, Vice President Marsha Jackson, Treasurer Pat Mansfield, and Secretary Donna Stewart. The educational topic for our February meeting was seed starting.

The club discussed a list of suggested gardens to call about visiting. Since our club does not meet every month, we'll schedule more garden visits.

Our next club meeting will be March 26 at a location to be determined.

Left: Buster Bledsoe, owner of Bledsoe Daylily Garden, opens a polka-dotted gift during the Catawba Valley Daylily Club's dirty Santa game at December's meeting

Above: (l-r) Carl and Becky Goble, from Dirt Road Daylilies, talk with Beth Branham during the December meeting

Photos Jill Bledsoe



In February, the club hosted guest speaker Erin Weeks, the Public Information Officer for the South Carolina Department of Natural Resources. Erin works with news media and writes news releases and magazine articles. She has provided many training sessions on how to take good photographs, specializing in nature photography. Erin provided useful information on framing and balancing photos for the most pleasing visual effects.

We presented outgoing President Pat Mansfield with an original painting by our very own wildlife artist Janet Hong, and thanked Pat for her leadership.

CNCDS will be participating at the Currituck Master Gardner Show in April. This event will be held at the NC Cooperative Extension Currituck Center, 120 Community Way, in Barco on Saturday, April 23, 9-4. The event was not held in 2020 or 2021 so we are excited to get it going again!

Always in the Stars at Celestial Daylilies

JD Stadler does make some gorgeous daylilies in his lovely suburban garden. His website, celestialdaylilies.com, gives the details on all of his introductions, including these from 2022.



Left: 'Deep Obsession'

Above: 'Linda Hunt'

Right: 'Princess Memories'

Foothills Daylily Society by Kirk Milleman

Here we are again with meetings being held on Zoom or not at all. It feels like déjà vu all over again. Our February meeting was canceled due to COVID since the meeting had to be inside. Our county currently ranks last in the state in vaccinations but first in deaths per thousand.

Now for the good news: we will be meeting in March for our "Welcome Spring" meeting. We hope the daffodils are out so we can have a daffodil flower show. In May, we will travel to club member Nance Wolff's GaGa Gardens (as seen in the last *Hemalina*). Members are looking forward to seeing this eclectic beauty to gather ideas for their own gardens.

June will take us to Bullington Gardens in Hendersonville. Several of our members, including Nancy Rigsby and Kelly McCarthy, take care of the daylily beds there. They will be showing off new additions with some Stout Silver Medal winners donated by John Martin. We are looking forward to seeing them all in full bloom. If you can't make it up to the garden then, there are many other things to see, especially the magnificent dahlia collection that blooms later in the summer.

July, of course, will see us involved with the national convention in Asheville. Our own Nancy Womack is in charge of the vendors boutique, so that will keep us busy.

Hopefully, things will calm down with COVID and we'll be able to finish the year in normal fashion. See you all in Asheville!

Lowcountry Daylily Club from Anne Winningham

At the Lowcountry Daylily Club meeting on January 23 the following officers were elected: President Perry Gaskins, Vice President Anne Winningham, Secretary Gail Hale, and Treasurer Cathy Coffey. Perry Gaskin gave a presentation on his beautiful garden. It was a tour garden for the 2019 Summer Meeting and won the 2019 Regional Landscape Award. It was also featured in the online "Charlotte's Daylily Diary" and on television during *Making It Grow*. Perry also showed us his registered daylilies and future introductions.

Our plans for the year are:

Feb 27 – Charles and Heidi Douglas of Browns Ferry Garden will talk about their hybridizing program

Mar 27 – Marlon Howell of Southern Charm Garden will talk about his hybridizing program

Mid-Carolina Daylily Society by Carolyn Cliett & Beverly Breuer

The Mid-Carolina Daylily Society been fortunate to be able to meet in person, but sadly attendance has been down due to the evil omicron variant. We all look forward to warmer days



and the safety of the great outdoors, but until then we must be content to have daylily dreams and reminisce on beauties from the past summer.

One fabulous way our club celebrates is the annual November photo contest (see results page 26). We also enjoy photos of members' gardens appearing on the big



Regarding the two photos shown at right, I tell everyone about the daylilies coming up through the snow and they never seem to believe it. Here's the proof. This is 'Keweenaw Copper' (Milleman-N., 2019), both in the snow and in full bloom.



Apr 9 – LCDC will be selling daylilies at Plantasia in West Ashley
Apr 24 – Anne Winningham will show how to make pot people, flower container feet, and marbled pots

Jun 4 – LCDC will hold a daylily sale at the Piggly Wiggly in Moncks Corner

Jun 18 – LCDC will visit three gardens in Columbia

Aug 28 – Deniece Aiken-Daniels will give a presentation on "Making the Lowcountry more Beautiful"

Sep 25 – Photo contest and plant swap

Oct 23 – Luncheon & gift exchange at Perry Gaskin's garden

Lowcountry Daylily Club meets at Santee Canal Park Interpretive Center, Moncks Corner, SC. You're welcome to attend if you're in the area.

screen, masterfully narrated by Gene Crocker. Pass the popcorn, please! Gene gave his annual presentation of seasonal highlights taken by club members. Our members have stunning gardens and plants and we always enjoy Gene's adept narration.

December was a busy meeting with the announcement of 2022 officers, a mouth-watering covered dish extravaganza, and the popular garden item gift swap. We also honored long-time member Gene Crocker for his many years of extraordinary service. In addition to being a talented hybridizer of gorgeous daylilies and orchids, he quietly and reliably hauls equipment and supplies to meetings, runs our laptop and projector, and does a multitude of tasks to ensure our programs go off without a hitch. Gene is a humble, tireless "jack of all trades" and it was our delight and privilege to present him with a gift basket and gift card (photo, left, by Lee Breuer).

Our returning officers for 2022 are: President Sheila Caldon; Vice President aka Program Chair Gene Crocker; Secretary Cassie Craig; and Treasurer Peggy Jeffcoat. Our club has successfully embraced



the philosophy of if “it ain’t broke, don’t fix it!”

Peggy Jeffcoat and Gene Crocker provided a very informative presentation in January highlighting the history of daylilies nationally and regionally from the 1960s forward. Peggy delighted us with a wonderful trip back in time showing us vintage photos via a slide projector. Highlighting significant

contributors, including those who influenced and encouraged her, Peggy noted Brent Ross, Elsie Spaulding, Ed Brown, Oliver Billingsly, the Copenhagens, the McCords, Tom Wilson, Jeff Salters – the list goes on and on. Gene focused on Region 15 hybridizers – Charlotte Holmon, Cameron Quantz, Baker Wynne, John Lambert, Harold Kirk, Kate Carpenter, Bob Kennedy (Gene’s mentor), Bob Elliott, etc. He shared photos of classic daylilies, including ‘**Ruffled Rainbow**’ (Crocker 1978), ‘**Queen Bee**’ (Wynne 1956), and ‘**Baby Ruth**’ (Allgood 1973) and many other historical and more recent introductions. The information and photos Peggy and Gene have amassed are only eclipsed by their incredible knowledge of daylily hybridizers and cultivars. We all gained sincere respect for those who went before us to establish beauties for a day.

Gene has arranged a stellar line up of programs for 2022 and visitors are always welcome: Bill Waldrop of Kennesaw Mountain Daylilies on March 13; Dan Hansen of Ladybug Daylilies on April 10; and Bill Waldrop will pay a reprise visit on May 15 for our annual picnic and daylily auction (location to be determined).



Our annual daylily show and sale will be held on June 4 – we are excited and honestly giddy with anticipation as we seek a new venue for these events. Please mark your calendar for the pleasant trek to Soda City.

Several members plan to meet you all in the mountains at the 2022 ADS National

Convention. We are fortunate that Asheville is nearby – it will make for a welcome, perfect summer destination.

Club meetings resume in September with Ken and Cindy Dye on September 11. A panel discussion is slated for October 8 regarding daylily culture for our area. A plant swap will also take place in October. The photography contest and highlights of members’ gardens rolls around November 13. Our annual holiday party and gift swap is planned for December 4. We look forward to a tremendous 2022.

This article is a collaboration between Carolyn Cliett and Beverly Breuer. Carolyn is 86 years young and her perspective and humor always provide a bright spot. When asked how she was doing, her emphatic response is, “I got old. It happened before I could think about it. I walked by a mirror and wondered who was in my house. Then I took down all the mirrors.” Classic Carolyn – ‘nuff said.

Left, above then below: From Gene Crocker’s presentation, Jim Jeffcoat’s Tet Seedling clump and ‘**Irene Davis**’ (Boatwright 2020) photos Gene Crocker

Right, above then below: Also from Gene Crocker’s presentation, ‘**Splendiperosus in Pink**’ (Zahler 2018) photo Gene Crocker; Lee Breuer created a true Carolina snowman, complete with pimento olive eyes, and displayed it guarding his snow-covered daylilies photo Lee Breuer



Piedmont Daylily Club by Mitchell Hagler

The Piedmont Daylily Club concluded 2021 by electing its slate of officers to lead the club for the next two years. Mitchell Hagler was reelected president; Michael Luther will serve as first vice-president in charge of programs; Connie Moffett will continue as second vice-president in charge of our show; John Smethurst will continue serving as treasurer, and Allison Tietz will continue as secretary. Bill Crothers, Ann Mozingo, and Nancy Moore will serve as at-large members.

We were looking forward to welcoming Tabatha Gilyard from Shallow Ford Daylily Farm to our January meeting; however, Mother Nature brought us a winter storm instead and we had to reschedule her for another time.

By the time you read this we will have enjoyed presentations by Joe Hudson in February and Raymond Quinn in March. These two outstanding daylily hybridizers always give informative and entertaining presentations. In April we continue with our annual garden party at a member’s garden. This year we will be hosted

by Anne and John Smethurst, whose lovely garden is particularly beautiful in spring when their hundreds of columbines are in bloom.

We are planning to survey our members to get input on what day and time of the week is best for them to meet, what programs they would like to have, and what trips they would like to make this year. Since we moved to meeting on Sunday afternoons, our attendance has fallen off but that could be due to COVID. We hope to get some helpful feedback.

Our Exhibition Show is scheduled for June 18 (see page 31). We have not had a show in two years so are very hopeful that we can bring this special event back to the public.

A number of our members are registered for the AHS National in Asheville.

Our Board of Directors will meet March 6 to plan for the rest of the year.

Raleigh Hemerocallis Club by Richard Warren

Happy Winter greetings to our Region 15 family! The warmer temperatures last week are a sure sign that Spring is on the way. We look forward to many of the activities that will bring our daylily friends together this year. Let me introduce myself for those who do not know me. I was born in Fayetteville, NC, and grew up there with my younger brother Ron and with my mom and dad, Flora and Kernice. The years went by and I met my wife Janet while in Fayetteville where we attended the same church. We were married in July of 1977, moved to Raleigh, completed college and started our careers. Janet has always been an avid gardener but we were both struck with the daylily bug when our good church friends, Jim and Jane Sovine, introduced us to daylilies. We immediately joined our local club and started to cultivate



friendships that have lasted many years now. We learned quite a lot from attending monthly meetings as well as going to regional meetings and national conventions. Last October, both Janet and I agreed to serve as 2022 – 2023 club officers, Janet as membership secretary and myself as president. We are also pleased to have Linda Sue Barnes serve again as vice president, Don Myers as treasurer, Robin Hough as recording secretary, and Donna Shields as good cheer.



In January, our club officers met for breakfast to discuss the coming year. We are trying to think of ways to bring in new club members and keep our current members engaged. At our first club meeting in February, we had 17 members and two visitors in attendance, which is not bad for a cold February night! I thanked our previously-serving members, President Wanda Quinn, Vice President Linda Sue Barnes, Treasurer Tom Talbott, Membership Secretary Mary Edwards, Recording Secretary Steve Edwards, and Good Cheer Donna Shields for their two years of service, especially during these crazy COVID times. We've had some meeting challenges for sure! Linda Sue Barnes presented a wonderful PowerPoint program on attracting wildlife in our gardens. Following her presentation, we had a business meeting.

Our neighbor club, the Sandhills Daylily Club in Fayetteville, invited us to join their January Zoom call with ADS Parliamentarian Bret Clement. His Clement Daylily Garden, "The Cat's Meow of Daylilies," was winner of Region 2's 2015 Howard Hite Award for hybridizing excellence! Brent has produced some beautiful cultivars in his Indiana garden and they are featured on his website, clementgarden.com.

We are excited to enter another partnership this year with the Sandhills Daylily Club for our annual daylily flower show. Scheduled for Saturday, June 11, at the Crabtree Valley Mall Lower Level in Raleigh, this show will combine both popular flower shows into one big event. Plans are already underway and we look forward to a successful show with our combined efforts.

We look forward to seeing you in Asheville up in the High Country in July! Happy Gardening!

Left above and below: Two of Bret Clement's 2022 introductions 'Days of Our Cats' and 'I Think It's a Cat' from his website clementgarden.com

Above: Richard & Janet Warren prepare for a daylily show *photo Linda Sue Barnes*

Sandhills Daylily Club by Dawn Whitley

The Sandhill's Club hosted a joint zoom meeting with the Raleigh Hemerocallis Club featuring the amazing hybridizer and ADS Counsel, Bret Clement. Bret's garden is located outside Indianapolis, Indiana. He is the winner of Region 2's Howard Hite



award in 2015. Bret shared his new and future introductions and some of his all-time favorites. He and his wife have several cats who have inspired many of his daylily names like 'The Early Cat Gets the Worm' (2019) and 'Paws for Effect' (2018). He also likes to use legal terms in his names, for example, 'Probable Cause' (2018) and 'Declaratory Judgement' (2017). Some 2022 Introductions are 'Grime and Punishment' (left) and 'Stay of Execution' (right).

Thank you, Bret, for sharing your very interesting and enjoyable program with us.

After Bret's presentation and Q&A, we spent the remainder of the meeting discussing plans for the Region 15 Fall Meeting we are hosting September 30 – October 1 in Lumberton, NC, at the Southeastern Agricultural Center. Save the date now and plan to attend.

Let's All Enter a Flower Show (or Buy Some Plants)!

April 9

Lowcountry Daylily Society
Plant sale at Plantasia
Old Town Creek Park
Charleston

June 4

Lowcountry Daylily Society
Plant sale at Piggly Wiggly

June 4

Mid-Carolina Daylily Society
Asbury Memorial United
Methodist Church
1005 Asbury Drive, Columbia, SC

June 11

Combined Sandhills Daylily Club &
Raleigh Hemerocallis Club
Crabtree Valley Mall
enter from rear, ground level by
Panera Bread
4325 Glenwood Avenue, Raleigh, NC
Entries 8:30 - 10:30 am
Open to public 2:00 - 4:00 pm

June 18

Piedmont Daylily Club
Carmel Presbyterian Church
2048 Carmel Road, Charlotte, NC
Entries 8:00 - 9:30 am
Open to public when judging
complete

Right: The Raleigh Hemerocallis Club's 2021 successful flower show and plant sale photo Linda Sue Barnes



Upstate Daylily Society by Kelvin Bryant

The Upstate Daylily Society started the year off with our annual after-Christmas dinner. With everyone so busy around Christmas with family, our club has decided to have our end of the year celebration in January. This has worked well for us the last few years, and this year we had a great catered dinner on January 30. Once again Neil and Taunia Richarson have graciously allowed us to use their wedding venue The Oaks for this event. Thank you to Neal and Taunia for your generosity to the club in doing this for another year. We sincerely appreciate it.

Our Vice President Mark Davis had outgoing Treasurer Karen Manning come forward to receive a special card of appreciation. Karen has done a great job as a treasure for four years.



Our flower committee members Bill Manning, Floyd Cousins, and Bill Hemmingsen are hard at work securing the club flower collection for this spring. Can't wait to see the beautiful flowers they choose.

Our Daylily display garden at the South Carolina Botanical Garden is overrun with nutsedge. It has been almost impossible to get it cleared. We are looking to relocate the daylilies within the Botanical Garden.

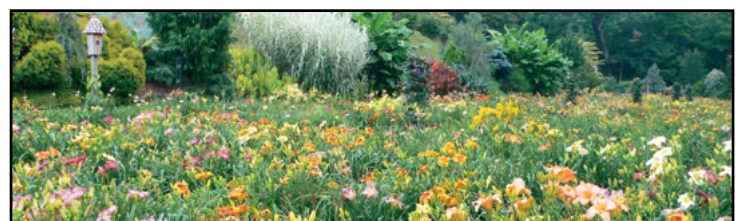
With temperatures near 70° this past Saturday I'm ready to get out in the yard and get to work. I know everyone is also.

Left: The view across the gorgeous flower beds in Bill Hemmingsen's garden

Above: (l-r) Ginny Frechette, Secretary, Erin Carroll, President, Mark Davis, Vice president, and Fran Crumley, Treasurer
Photos Kelvin Bryant

Western North Carolina Daylily Club from Eric Simpson

Regional members, we are a very small club and we still need volunteers, so if you are planning to arrive early and are willing to help fill in as a volunteer for one or more of our many jobs, we really appreciate your consideration. Our region is well on its way to hosting another unforgettable National Convention and with your help and generosity, we will make amazing memories this July and add lots of money back to our regional coffers.



Please email our Volunteer Coordinator, Aaron Cook avcookiii@yahoo.com, to volunteer at the 2022 ADS National Convention in Asheville

American Daylily Society
Region 15, North and South Carolina
Hemalina
Kathy Tinius, Editor
657 Hemlock Ave.
Myrtle Beach, SC 29577

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Proving yet again that Region 15 has great photographers...

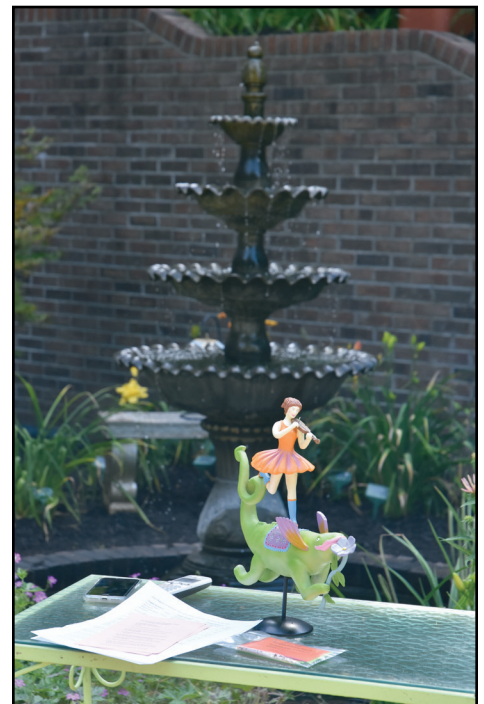
Some of the Region 15 Digital Photo Contest Runners-up



'Siloam Showpiece' (Henry-P., 1965)
photo Sandra Pound



'Red Hot Wings' (Gluck 2011)
photo Mitchell Hagler



"Nancy's Fountain" *photo Wanda Quinn*



"Pollen Drunk" *photo Sarah Burket*



"I see you!" *photo Pat Mansfield*



'Nona's Garnet Spider' (Ford-N., 1992)
photo Alex Whitley